MICHIGAN STATE
LIBRARY

1890.

HARPER'S BAZAR.

A REPOSITORY OF

FASHION, PLEASURE, AND INSTRUCTION.

Vol. XXIII.

NEW YORK:
HARPER & BROTHERS, PUBLISHERS,
FRANKLIN SQUARE.

Entered according to Act of Congress, in the Year One Thousand Eight Hundred and Ninety, by HARPER & BROTHERS, in the Office of the Librarian of Congress at Washington.

LIBRARY
MICHIGAN STATE

INDEX TO ILLUSTRATIONS.

Africa, A Missionary's Sewing Class in, 656.
African Scenes—A Raid on Jamestown for Fresh Food, 737.
After the Ball, 304.
Afternoon Tea, An—Frank O. Small, 833.
Algiers, On the Terraces in—J. A. Muenier, 137.
Alhambra, Goths in the Court of the, 906, 907.
All-Saints Day in France—Friant, 916.
Almack's in the Days of Fashion, Fortune, and Fame, 988, 989.
Alms, Bestowing an—E. Noir, 817.
Amateur Theatricals:—In the Greenroom, 384; The Rehearsal, 419.
Ancestors, A Maker of, 32.
Arts in the Palais de l'Industrie, Paris, Opening of the Annual Exhibition of Fine—Rixens, 428, 429.
At Fourscore—Alexis Douillard, 292.
At the Luxembourg (The Babies' Garden)—Edelfelt, 676, 677.

Ball, India, Going Home from the, 472.
Balmoral, Evening at—Bringing Home the Stags—Carl Haag, 926, 927.
Bard, The Irish Blind—H. Helmick, 828.
Bear, A Fable of a—H. Helmick, 792.
Bestowing an Alms—E. Noir, 817.
Blind Tea Party, A:—Entering the Room; One Corner of the Table, 204.
Boat, A Dinner, 697.
Boat, The Missing—Souza-Pinto, 917.
Box-seat on a Four-in-hand, The, 361.
Bride, The—E. F. Brewtnall, 509.
Bride, The Village—Greuze, 620, 621.
"Buveur, Le"—Franz Hals, 822, 823.

Carlos, Don Balthazar—Velazquez, 999.
Carmen, Notre Dame de—Manuel Domingnez, 896, 897.
Catastrophe, An Impending—J. Charlton, 630, 631.
Catch, A Successful—C. S. Reinhart, 825.
Changing Guard at St. James's Palace, London, 742, 743.
Charge of the Lancers—J. Charlton, 538, 539.
Child and a Kid, A—Sir Thomas Lawrence, 545.
Children's Garden, The, 777.
Children's Hospitals for Hip-disease, A, 696.
Chinese Fortune-teller, A, 240.
Chislehurst, The Exiles of:—Empress Eugenie; Home of the Empress Eugénie at Farnborough Hill, Hampshire; Tomb of Napoleon III.; Cross in Memory of the Prince Imperial; Crypt containing Tombs of Napoleon III. and the Prince Imperial; Parish Church, Chislehurst; Roman Catholic Chapel, Chislehurst, 892, 893.
Choristers at St. Peter's Church, Brooklyn, Female Vested—C. D. Gibson, 296.
Christmas Illustration by Alfred Fredericks—"They saw the young Child with Mary his mother, and fell down, and worshipped Him." 28, 29.
Christmas Market, Preparing for the—H. Helmick, 8, 9.
Christmas Novelties from the Society of Decorative Art—Jessie Shepherd, 1012.
Christmas Seventy Year Ago—illustration by Alice Barber Stephens to poem by Will Carleton, 1033.
Christmas Songs—A. B. Wenzell, 1029.
Christmas Story by Florence Snedeker, Illustration to, by Rosina Emmet Sherwood—"Waiting in his room below was the beautiful lady, his wife," 1032.
Christmas Story by Marion Harland, Illustration to, by C. D. Gibson—"She almost hinted that he would better be gone," 1026.
Christmas Story by Rose Hawthorne Lathrop, Illustration to, by Irving R. Wiles—"So the little woman stood gazing upon the cheery spectacle," 1036.
Coaching Club in Hyde Park, London, Meet of the, 666, 667.
Coffee on the Lawn—Duez, 432.
Columbus before the Doctors of Salamanca—N. Barabino, 886, 887.
Comics:—"By Jove, in your union is strength!"—"Well, sonny, what are you going to do now?" 16; Trying the Toboggan on Christmas Morning—Returned with Thanks—Ye Christmas Box, 36; New-year Calls, 56; He Tripped Lightly Downstairs—An Unpopular Physician—He was a Special Salesman—Trapping the Giraffe, 76; Sketch from Life—A Combination—A Wise Precaution—A Derivation—A Crushing Chastisement, 92; The Four Hundred in Force—Shaving with a Rush—From the Annals of a Dusty Neighborhood—A Modiste Called to Account—The Object of the Chromo, 112; Worse than the Cats—A Bad Case of Stage Fright—An Unreliable Compass—Heroic Measures—Not Death, but Transition, 132; An Unfortunate Criticism—He Put a Nickel in the Slot and Waited—A Distinguished Guest—It Made his Hat too Large for Him, 152; Valentine's Day—A Cup of Tea, 168; A Startling Announcement—Gone the Way of All Good Cows—The Genesis of Timidity—South American Fashion Note—Encouraging News, 188; The Woman's Eye—An Unexpected Transformation—Thirty-six Lives at Once—Pie and Civilization, 208; Floaters—An Unknown Point—In no Hurry—A Convincing Second Look, 224; Better than a Fire Department—A Reasonable Request—A Free Ride—As Far as He ever Got, 244; A Lesson in English—A "Heavenly" Picture—Utilizing his Queue—Very Sick—"We will cure you of all that," 264; Snow-shoe Exercise—Injunctions—"But we have suffered!" 284; Our Artist in Florida—In His Regimentals—Too Familiar, [illegible] The Problem Solved—The Genuine Article—[illegible] Notes of a View—A Lingering Death—An Accentuated Mustache, 336; But One Bad Habit—[illegible]—A Dreadful Affliction—A Dreaded Rival[illegible]; Recoverable—The Trials of Poets—Hard to Masticate—Worse than Bad Form, Cruel, 376; Under Compulsion—He Knew Him—Grandpa Investigates, 396; Anxious to Please—Adorning Her Hat with Genuine Flowers—"What do you think of me when I was small, major?" 416; A Consummate Revenge—Success at Last—A Mild Way to Put It, 436; At the Menagerie—Pajamas Again—The Darwinian Theory Again—A Suggestion to Nature, 456; Ye Yokel Joketh—Prize of Race—He Had More than a Hair—Family Cares—"I heard Mr. Tenori last night," 476; A. the Fencers'—Almost Personal—A Rude Awakening—A Matter of Paste, 496; A Man of High Degree—An Innovation in Crowville, 516; A Bit of Scandal—What the Widow Smith Said—A Judgment on Spring Poets—"It takes Dr. Henry twenty minutes to get my pulse," 536; The Sweet Girl Graduate to the Fore—Makes a Difference—A Morning Call—Work, not Play—Monkey Tricks, 556; The New Help and the Carpet-sweeper—July Fourth, Then and Now—Had Him There, 576; Mr. Société and Miss Knownaught—Sketching a Hippopotamus—No Cloud Without a Silver Lining—Rather Severe, 592; "My Yatch"—A Bad Quotation—Kissing the Rod—Not Incident to the Race, 612; In the Adirondacks—Uniting Business with Pleasure—"Brer Holdy am dat slow"—Tacks, 628; A Star-gazer—Careful of Her Reputation—Her Head Would Keep Her Up—Out of Drawing, 648; Disappointed in Switzerland—Good-bye and How D'ye Do—Bound to Maintain the Dignity of the Office, 664; Some Studies in Tennis—A Word to the Wise—Utile cum Dulce, 684; Étagères: She Thought they Furnished Badly—Never too Late to Mend—Bananas Identified—Reading His Character, 700; Mixed in His French—"Got Nothin'"—A Change of Opinion—No "Q" in it, 720; Begins with a "W"—Not a Parliamentarian—After Standing so Long—Our Servants, 740; "Do you associate with that cad Jones?"—An Awkward Predicament—A Wrong Inference—That Sea-shore Glare—Prevailing Mania, 760; —Her First Excursion to the Sea-shore—Mr. Topps' Mountain-top Photographs—What He Wanted to Do, 780; Absent-minded Party—Very Heavy—"If that's liberty, give me death"—"The course of true love never runs smooth," or "A Minute Late," 800; He Thought it Was a Blacking-box—Wonderful!—In Baskets, of Course—A Hunting Adventure, by Caran D'Ache—The Necessity for Change—An Eye to Trade, 820; An Acquired Habit—A Crowtown Genius—Wanted to Make Sure—Minstrelsy—Not Focussed—Particular as to Color, 840; Repartee—Not Serious—Paradise Corner—"Just Rubbed In"—Not Hygienic—A Compliment, 860; A Little Hasty—Posted—A Stock Phrase Watered—A Degeneration—Taking the Clock out to Strike, 884; The Honey-moon's Last Quarter—The Shakes—"It is curious to notice the strange affinity between women and cats!"—Inducing a Pucker, 904; Youthful College Presidents—A "Striking" Suggestion—Shopping, 924; The Glass of Fashion—Up in Fractions—The Conspirators—Underdone, 944; Rather Overdone Turkey—The Present Shake—The Girl of the Period—What Comes of Marrying a Schoolma'am—A Social Pastel, 964; He put his Hands in his Pockets—Whoopee! Heapee Cyclonee—A Long-felt Want—Somewhat Astronomical—At Thanksgiving Dinner, 996; A Nice Eye—The Higher Education of Woman—The Office Seeks the Man—"Yo'collah's dat high yo' done broke de corners down wid yo' chin," 1016; At Dinner: "John, ring for a messenger boy"—In Coalville—Miss Topnotch and Mr. Lownotch, 1040.
Confab, A Friendly—A. B. Wenzell, 757.
Cornered—F. Dadd, 558, 559.
Country, A Day in the, 852.
Crewe, Master, as Henry VIII.—Sir Joshua Reynolds, 641.

Danger all Unconscious, Of, 438.
Danish Royal Family, Reunion of the Members of the, 468, 469.
Day in the Country, A, 852.
Debutante, The—Alice Barber, 752.
"Decameron," Tales from the—A Scene in the Fourteenth Century—J. Wagrez, 409.
Deck of a Modern Iron-clad, The, 722, 723.
Decorative Art, Christmas Novelties from the Society of—Jessie Shepherd, 1012.
Denmark, The Queen of, and her Daughters, 1005.
Dinner Boat, A, 697.
Dinner Party, The, 373.
Disagreement, A—A. B. Wenzell, 577.
Discussion—E. Lambert, 1020.
Dispensary Doctor, The, West of Ireland—H. Helmick, 217.
Doctors of Salamanca, Columbus before the—N. Barabino, 886, 887.
Don Balthazar Carlos—Velazquez, 999.
Drawing-room, Waiting for Presentation at the Queen's—"The Pen," 272.
Dream, A Summer, 544.
Dream, The Madonna's—Bramtot, 473.
Drew, Mrs., as Mrs. Malaprop, in "The Rivals"—Arthur J. Goodman, 134.

Eagles, The Swannery Invaded by—Sir Edwin Landseer, 380.
Easter: "And the morning stars sang together"—Jessie Shepherd, 297.
Easter Bridal, An—illustrations by A. E. Sterner to story by Harriet Prescott Spofford:—"The only evidence of pain she gave was when she unstrung Maurice's violin," 289; "Maurice was a sort of incarnate music in himself," 293; "Can't you trust me, Rose?" 293.
Easter Sunday on Fifth Avenue—W. T. Smedley, 321.
Echoes from the Smoking-room—Giron, 522.
Edison Electrical Exhibition:—Life-sized figure of Benjamin Franklin; Electric Column, 372.
Elizabeth as a Child, Queen, 429.
Empress of Germany, The—portrait, 929.
Empress of Russia, Statue by Gautherin of the, 281.
End of the Book, The—Fournier, 408.
Evening at Balmoral—Bringing Home the Stags—Carl Haag, 926, 927.

Fair Celebrities of By-gone Days:—Amelia Alderson, Wife of John Opie the Painter; Georgiana, Duchess of Devonshire; Lady Castlemaine, Duchess of Cleveland; Lady Charlotte, Wife of the Earl of Ashburnham; Lady Hamilton as "Nature"; Lady Holland; Lady Mary Wilbraham, Countess of Bedford; Lady Mary Wortley Montagu; "Laundry Maid Ironing Linen," Maria Gunning, Countess of Coventry; "Laundry Maid Soaping Linen," Elizabeth Gunning, Duchess of Argyle and Hamilton; Mrs. Siddons, 52, 53; Caroline Powell, Countess of Seaforth—Catherine Read; Hester and Catherine Grenville; Margaret Woffington; Miss Morris; Mrs. Davenport; Mrs. Dorothy Jordan; Mrs. Hoppner; Mrs. Maria Cosway, 84, 85; Kitty Fisher; Lady Hamilton; Maria Walpole, Countess of Waldegrave; Mrs. Billington as St. Cecilia; Mrs. Fitzherbert; Mary Horneck; Mrs. J. R. Smith; Mrs. Morland, 104, 105.
Fair Missionary Among the Poor in Thompson Street—W. T. Smedley, 161.
Family Group, A—F. Flameng, 209.
Favorite, The—H. W. McVickar, 502.
Feast of Venus, The—L. Alma-Tadema, 94, 95.
Fellow-students—Farneti, 977.
Female Vested Choristers at St. Peter's Church, Brooklyn—C. D. Gibson, 296.
Festal Day in Venice in the Fifteenth Century—J. Wagrez, 42.
Fifth Avenue, Easter Sunday on—W. T. Smedley, 321.
Fine Arts in the Palais de l'Industrie, Paris, Opening of the Annual Exhibition of—Rixens, 428, 429.
Fisher, An Oyster—Baixeras-Verdaguer, 853.
Florence, W. J., as Sir Lucius O'Trigger, in "The Rivals"—Arthur J. Goodman, 135.
Flower Booth, At a, 384.
"Flower, Missus, Please give me a"—Alfred Kappes, 685.
Fortune-teller, A Chinese, 240.
Fourscore, At—Alexis Douillard, 292.
French Washer-women—Lhermitte, 348, 349.
Friendly Confab, A—A. B. Wenzell, 757.
Friends, Old—W. Huggins, 921.
Funeral in Morocco, A—Benjamin Constant, 180, 181.

Gallery at the Top of St. Paul's, London, On the Golden, 712.
Gambling Rooms of Monte Carlo, The—"Rien ne va plus!"—Jean Béraud, 972.
Garden, In the, Portrait of Mme. Dagnan-Bouveret—G. Courtois, 765.
Garden, The Babies', At the Luxembourg—Edelfelt, 676, 677.
Garden, The Children's, 777.
Germany, The Empress of—portrait, 930.
Girl's Head, A—Greuze, 949.
Gladstone, Mrs. William E.—portrait, 280.
Going Home from the Ball, India, 472.
Goudoliers, The Two, Gilbert and Sullivan's new Operetta—A. E. Sterner, 88.
Goths in the Court of the Alhambra, 906, 907.
Group, A Family—F. Flameng, 209.
Guard at St. James's Palace, London, Changing, 742, 743.
Guests in Colonial Days, Parting—Wordsworth Thompson, 763.
Gypsies on the March and the Halt—J. Aranjo, 589.

Halt, Gypsies on the—J. Aranjo, 589.
Hampton Court Palace—Charles Green:—Cardinal Wolsey Surrendering Hampton Palace to Henry VIII.; Henry VIII. and Anne Boleyn in the Priory Gardens, 504; Edward VI. and the Protector, Lord Somerset, 528; Queen Elizabeth in her State Barge, 529; Charles II. and his Beauties, 568; William III. in his Pavilion, 604, 605; William III. in the Garden, 606; East Front in the Time of George II.; Queen Anne's Lion Gates, 624.
Harmony in a Virginia Cabin—Alice Barber, 772, 773.
Head, A Girl's—Greuze, 949.
Henry VIII., Master Crewe as—Sir Joshua Reynolds, 641.
His First Levee, 246, 247.
Holiday Shopping—W. T. Smedley, 61.
Home, In an Old Women's—Leo Van Aken, 185.
Hop at a Summer Resort—W. T. Smedley, 745.
Hopes and Fears, Joint, 418.
Hospital for Hip-disease, A Children's, 696.
Hymen, A Nymph of—Rosina Emmet Sherwood, 117.
Hypatia, 1001.

Impending Catastrophe, An—J. Charlton, 630, 631.
In an Old Women's Home—Leo Van Aken, 185.
In the Garden—Portrait of Mme. Dagnan-Bouveret—G. Courtois, 765.
In the Pasture—E. Debat-Ponsan, 129.
India, Going Home from the Ball, 472.
Introduction, The—Henry Tenré, 733.
Ireland—The Dispensary Doctor—H. Helmick, 217.
Irish Blind Bard, The—H. Helmick, 828.
Iron-clad, The Deck of a Modern, 722, 723.
Isabella in "Measure for Measure"—F. W. Topham, 692, 693.
"It was a Critical Moment"—illustration by A. B. Wenzell to story by Kate Upson Clark, 160.

James II. hearing the News of the Landing of William of Orange—E. M. Ward, 276, 277.
Japanese Musicians—H. Humphrey Moore, 937.
Jefferson, Joseph, as, Bob Acres, in "The Rivals"—Arthur J. Goodman, 135.
Jeunesse—Chaplin, 548, 549.
Jump, My First, 190, 191.

Katharine of France—Mrs. Alma-Tadema, 200, 201.
Kerry, Match-making in—H. Helmick, 732.

L'Étude—Fragonard, 144, 145.
La Sposa—S. Melton Fisher, 633.
Lady in a White Mantilla, A—Frances, 649.
Lahore, An Out-door Restaurant at—E. L. Weeks, 18, 19.
Lamps and Lanterns, Some Quaint, 240.
Lancers, Charge of the—J. Charlton, 538, 539.
Lawn, Coffee on the—Duez, 432.
"Le Buveur"—Franz Hals, 822, 823.
Lenten Reading, A—Wilson de Meza, 269.
Lesson, A Reading—Axel Gallen, 229.
Letter, The—Mlle. Dora Hitz, 73.
Levee, His First, 246, 247.
Life of a War-horse, The, 58, 59.
Litany, The—Bernard Hall, 541.
Little Mendicants—W. A. Bouguereau, 381.
Little Mother, The—Deverger, 508.
Luxembourg, At the (The Babies' Garden)—Edelfelt, 676, 677.

Madonna's Dream, The—Bramtot, 473.
Maid of the Seventeenth Century, My Lady's—G. Courtois, 424.
Maker of Ancestors, A, 32.
Mantilla, A Lady in a White—Frances, 649.
March, Gypsies on the—J. Aranjo, 589.
Market, Preparing for the Christmas—H. Helmick, 8, 9.
Match-making in Kerry—H. Helmick, 732.
May-day in London—Charles Green, 388, 389.
Meet of the Coaching Club in Hyde Park, London, 666, 667.
Mendicants, Little—W. A. Bouguereau, 381.
"Merchant of Venice," Scene from the—"Mislike me not for my complexion"—E. A. Abbey, 236, 237.
"Merchant of Venice," Song in the, Illustration by E. A. Abbey, 253.
Merchant Princess, The—Rosina Emmet Sherwood, 569.
Milliner's, At the, 332.
Missing Boat, The—Souza-Pinto, 917.
Missionary among the Poor in Thompson Street, A Fair—W. T. Smedley, 161.
Missionary's Sewing Class, A, 656.
"Missus, please give me a flower"—Alfred Kappes, 685.
Modjeska, Helena, as Ophelia, 33.
Monte Carlo, The Gambling Rooms of—Jean Béraud, 972, 973.
Month of Roses, The—Albert Aublet, 433.
Morocco, A Funeral in—Benjamin Constant, 180, 181.
Mother, The Little—Deverger, 508.
Musicians, Japanese—H. Humphrey Moore, 947.
My First Jump, 190, 191.
My First Season—Arthur Hopkins:—The Pen, 272; A London Reception, 312, 313; At the Milliner's; "I'm afraid my card is filled," 332; A Box at the Theatre, 352; Leaving the Theatre, 353; The Box-seat on a Four-in-hand, 361; The Dinner Party, 373; Amateur Theatricals—In the Greenroom, 384; The Rehearsal; At a Flower Booth, 419.
My Man!—Vail, 89.

Necker Family, The:—M. Necker; Madame Necker; Madame de Staël; M. Rocca; M. Buffon; Edward Gibbon; M. Chateaubriand, 68, 69.
New Shoe, A, 216.
News of the Landing of William of Orange, James II. hearing the—E. M. Ward, 276, 277.
"None so deaf as those who won't hear"—E. Blair Leighton, 561.
Northfield, Dwight L. Moody's Seminary at, 124, 125.
Notre Dame de Carmen—Manuel Domingnez, 896, 897.
Nymph of Hymen, A—Rosina Emmet Sherwood, 117.

Officer, Rembrandt as an, 38, 39.
Old Friends—W. Huggins, 921.
Old Women's Home, In an—Leo Van Aken, 185.
On Pleasure Bent, 338, 339.
Opening of the Annual Exhibition of Fine Arts in the Palais de l'Industrie, Paris—Rixens, 428, 429.
Operetta, Gilbert and Sullivan's New, "The Two Goudoliers"—A. E. Sterner, 88.
Ophelia, Helena Modjeska as, 33.
Out-door Restaurant at Lahore, An—E. L. Weeks, 18, 19.
Oyster Fisher, An—Baixeras-Verdaguer, 853.

Parting Guests in Colonial Days—Wordsworth Thompson, 793.
Pasteur in his Laboratory—Edelfelt, 584, 585.
Pasture, In the—E. Debat-Ponsan, 129.
Peonies—Agache, 342.
Pickwick Club, The—Charles Green, 816.
Pipe, The Social—J. G. Brown, 529.
Playing for Uncle Seth—W. Rainey, 640.
Pleasant Days—Muenier, 421.
Pleasure Bent, On, 338, 339.
Plough, Count Tolstoi at the, 353.
Portraits and Portrait-painters:—A Lady in Yellow—T. W. Dewing; Portrait of a Lady—J. W. Alexander; A Study in Red—W. M. Chase; Portrait of a Lady—T. Eakins, 1013.
Preparing for the Christmas Market—H. Helmick, 8, 9.
Prince and Princess of Wales on their Way to the Drawing-room, 448, 449.
Prince Fortunatus—illustrations to story by William Black, 5, 22.
Princess, The Merchant—Rosina Emmet Sherwood, 569.
Public Scribe in Spain, A—Jiminez-Prieto, 625.

Quail Fight, A—Rochegrosse, 385.
Queen Elizabeth as a Child, 429.
Queen of Denmark and her Daughters, The, 1005.
Quiet Corner behind the Rocks, A, 713.
Quietude—J. B. Duffaud, 153.
Quoits on Board Ship—H. M. Paget, 256, 257.

Reading, A Lenten—Wilson de Meza, 269.
Reading Lesson, A—Axel Gallen, 229.
Reception, A London, 313.
Rembrandt—Portrait of the Wife of Christian Paul Van Beresteyn by, 97.
Rembrandt as an Officer—Rembrandt, 38, 39.
Rembrandt Laughing—Rembrandt, 368, 369.
Restaurant at Lahore, An Out-door—E. L. Weeks, 18, 19.
Richmond, Duke of, James Stuart—Van Dyck, 753.
Ritchie, Anna Cora Mowatt—portrait, 280.
"Rivals, The":—Mrs. Drew as Mrs. Malaprop, 134; Joseph Jefferson as Bob Acres; W. J. Florence as Sir Lucius O'Trigger, 135.
Rocks, A Quiet Corner behind the, 713.
Rome in 1889, 458, 459.
Roses, The Month of—Albert Aublet, 433.
Royal Family, Reunion of the Members of the Danish, 468, 469.
Russia, The Empress of, Statue by Gautherin, 281.

Saint Helena, The Island of:—Jamestown; Plantation House; Rosemary Hall; Napoleon's House, Longwood; Ladder Hill; Napoleon's Tomb, 880.
Salamanca, Columbus before the Doctors of—N. Barabino, 886, 887.
Scribe in Spain, A Public—Jiminez-Prieto, 625.
Seminary at Northfield, Dwight L. Moody's:—Marquand Hall; The Domestic Science Laboratory—Instruction in Laundry Work; A Cooking Class; A Sewing Class; A Lesson in Table Service, 124, 125.
Settle by the Fire, The Old Red—illustrations to Thanksgiving Poem by Hezekiah Butterworth, 952.
Sewing, A Woman—Nicholas Maes, 869.
Sewing Class, A Missionary's, 656.
Ship, Quoits on Board—H. M. Paget, 256, 257.
Shipwrecked—A. Morlon, 266, 267.
Shoe, A New, 216.
Shopping, Holiday—W. T. Smedley, 61.
Shopping on a Wet Day—T. de Thulstrup, 77.
Social Pipe, The—J. G. Brown, 529.
Spain, A Public Scribe in—Jiminez Prieto, 625.
Spoons, A Chapter on:—Apostle Spoons; Baptismal Spoon; Monkey-spoon; Coffin-shaped Spoon; Ladle for Mulled Wine; Christening Bowl from Holland; "In Memoriam" Rings and Pins; Silver Mug; Silver Tankard, 756.
Sposa, La—S. Melton Fisher, 633.
Squire, The Young—John R. Reid, 936.
St. Paul's, London, On the Golden Gallery at the Top of, 712.
Stags, Bringing Home the—Evening at Balmoral—Carl Haag, 926, 927.
Stanley-Emin Expedition, The—Dr. Parke Sucking the Poison from a Wound received by Lieut. Stairs, 898, 899.
"Stars sang together, And the morning"—Easter drawing by Jessie C. Shepherd, 297.
Steamer at the Dock, On Board a:—A Reluctant Passenger; A Family Group; A Hindoo Ayah and her Charge; Fair Voyagers; Consigned to the Captain's Care; Parting with the Bride, 72.
Stuart, James, Duke of Richmond—Van Dyck, 753.
Study (L'Étude)—Fragonard, 144, 145.
Successful Catch, A—C. S. Reinhart, 825.
Summer Dream, A, 544.
Swannery Invaded by Eagles, The—Sir Edwin Landseer, 380.

Tales from the "Decameron"—A Scene in the Fourteenth Century—J. Wagrez, 409.
Tea, An Afternoon—Frank O. Small, 833.
Tea Party, A Blind, 204.
"Tennyson Land, In":—The Bridge, Somersby; Tennyson's House at Mablethorpe; Old Grammar School House, Louth; Tennyson's Birthplace; Stockworth Mill; Langton Hall; The Moated Grange; Holywell Glen, 488, 489.
Terraces in Algiers, On the—J. A. Muenier, 137.
Thanksgiving Story—illustration by A. B. Wenzell to: "Who wouldn't be good to you, Edith?" 969.
Thanksgiving Story—illustration by C. S. Reinhart to: "Minnie . . . began 'Home, sweet Home,'" 957.
Theatre, A Box at the, 352.
Theatre, Leaving the, 353.
Tolstoi at the Plough, Count Leo Nikolaevich, 353.
Trouble Ahead—J. G. Brown, 832.

Van Beresteyn, The Wife of Christian Paul—Rembrandt, 97.
Vanity—Agache, 881.
Venice in the Fifteenth Century, A Festal Day in—J. Wagrez, 42.
"Venice, Merchant of," Scenes from the, by E. A. Abbey, 236, 253.
Venus, The Feast of—L. Alma-Tadema, 94, 95.
Village Bride, The—J. B. Greuze, 620, 621.
Virginia Cabin, Harmony in a—Alice Barber, 772, 773.

Wales, The Prince and Princess of, on their way to the Drawing-room, 448, 449.
Waltz, The—Victor Gilbert, 1040.
War-horse, The Life of a, 58, 59.
Washer-women, French—Lhermitte, 348, 349.
Wet Day, Shopping on a—T. de Thulstrup, 77.
"When we were girls"—J. G. Brown, 1019.
"Which is the Fairer?"—A. B. Wenzell, 828.
Who Can This Be?—W. Hatherell, 581.
Widow Wadman, The—C. Leslie, 205.
"Wire! Wire!" 358, 359.
Woman Sewing, A—Nicholas Maes, 869.

Yachting—Arthur Hopkins, 658.
Young Squire, The—John R. Reid, 936.
Youth—Chaplin, 548, 549.

PORTRAITS.

Danish Royal Family, 468, 469.
Denmark, The Queen of, and her Daughters, 1005.
Drew, Mrs., as Mrs. Malaprop, 134.
Empress Eugénie, 892.
Empress of Germany, 430.
Fair Celebrities of By-gone Days:—Amelia Alderson, Elizabeth Gunning; Maria Gunning; Georgiana, Duchess of Devonshire; Lady Castlemaine, Duchess of Cleveland; Lady Charlotte, Countess of Ashburnham; Lady Hamilton; Lady Holland; Lady Mary Wilbraham, Countess of Bedford; Lady Mary Wortley Montagu; Mrs. Henry Siddons, 52, 53; Caroline Powell, Countess of Seaforth; Hester and Catherine Grenville; Miss Norris; Margaret Woffington; Mrs. Davenport; Mrs. Dorothy Jordan; Mrs. Hoppner; Mrs. Maria Cosway, 84, 85; Kitty Fisher; Lady Hamilton; Mary Horneck; Mary Walpole, Countess of Waldegrave; Mrs. Billington as St. Cecilia; Mrs. Fitzherbert; Mrs. J. R. Smith Mrs. Morland, 104, 105.
Fawcett, Miss Philippa G., 563.
Florence, W. J., as Sir Lucius O'Trigger, 135.
Gladstone, Mrs. William E., 280.
Jefferson, Joseph, as Bob Acres, 135.

Modjeska, Helena, as Ophelia, 33.
Necker Family, The:—M. Necker; Madame Necker; Madame de Staël; Edward Gibbon; M. Rocca; M. Buffon; M. Chateaubriand, 68, 69.
Pasteur, M. Louis, 584, 585.
Queen of Denmark and her Daughters, The, 1005.
Ritchie, Anna Cora Mowatt, 280.
Tolstoi, Count Leo Nikaelovich, 353.

FANCY WORK.

Antique Lace Table Centre, 600.
Aprons, Embroidered, 378, 405, 533, 797, 992.

Bath Slipper, 652.
Blanket, Crochet Patterns for Infant's, 148, 672.
Blotter, Roller, 848.
Blotter, Wood-painting, 260; South Kensington Designs for Blotters, 80, 171, 478, 705.
Bodkin Case, 588.
Book Covers, Embroidered, 212, 287.
Borders:—For Linen Embroidery, 45, 100, 797; Myrtle Border for Wedding Veil, 594; Water-lily Border, 736; South Kensington Designs for, 115, 762, 782.
Box for Playing-cards, 947.

Calendar Frame, 479.
Cap, Child's Scotch—Crochet-work, 912.
Cape, Crochet, 644.
Cape with Hood, Crochet, 412.
Card and Letter Rack, 212.
Chair, Lawn or Veranda, 572.
Chair Backs:—Chair Back in Arabian Embroidery, 176; in Cross-stitch Embroidery, 140; in Cross-stitch on Perforated Cloth, 109; in Rococo Style, 148.
Combing Cape, 378.
Couvrette, 796.
Crochet-work:—Apron, 405; Bedroom Slipper, 452; Cape, 644; Cape with Hood, 412; Child's Dress, 848; Child's Jacket, 768; Child's Scotch Cap, 912; Doll's Frock and Jacket, 932; Edgings, 100, 156, 445, 524, 572, 600, 644, 681; Girl's Hood, 4; Infant's Blanket or Lounge Rug, Patterns for, 148, 672; Infant's Bootees, 445; Insertion, 572; Laundry Bag, 378; Passementerie, 45, 708; Table Mat, 808; Trimming for Waste-paper Basket, 946; Valance for Mantel or Portière, 324.
Curtain, Old Italian Design, 128.
Cushions:—Chair Back Cushion, 484; Cushion, Chenille Embroidery, 212; Cushion, Tapestry Painting, 808; Cushion, Turkish Embroidery, 4; Embroidery on Canvas for Cushion, 848; Hammock Cushion, 260; Meat-bag Cushion, 797; Mitred Cushion, 378; Pin-cushions, 25, 518; Sofa Cushion for Dressing-room, 378; Toilet Cushion, 156; South Kensington Designs for Cushions, 114, 170, 518, 519, 652, 796, 842.
Darning-needle Book, 588.
Decorative Art Society, Christmas Novelties from the, 1012.
Dewing, Mrs. T. W., Designs by:—Orange Wreath for Table Covers, etc., 226, 227; Work-basket Series, 588; Honeysuckle Dress Front, 865.
Dinner Slip, 287.
Doilies, 287, 600.
Doll's Crochet Frock and Jacket, 932.
Drawn-work Square for Linen Embroidery, 140.
Dress Elevator—Knot-work, 405.
Dress for Child from 1 to 2 years old, Crochet, 848.
Dress Front, Honeysuckle Embroidery for, Design by Mrs. T. W. Dewing, 865.
Duster Basket, 644.

Edgings, Crochet, 100, 156, 445, 524, 572, 600, 644, 681; Knitted, 260.

Foot-muff, 992.
Footstool, Embroidered, 4.
Fringes, Macramé, 864.

Glove Sachet, 680.

Hammock Cushion, 260.
Hand-bags, 212, 324, 652.
Handkerchief and Glove Cases, 324, 680, 947.
Hassock, 708.
Hood, Girl's Crochet, 4.

Infant's Blanket, Crochet Patterns for, 148, 672.
Infant's Carriage or Cradle Quilt, 672.
Infant's Crochet Bootees, 445.
Infant's Knitted Socks, 445.
Initials, H., A., 452.
Insertion, Crochet, 572.

Jacket, Child's Crochet, 768.

Kensington Royal School of Art Needle-work, Designs from the South:—Folding Blotter and Working Patterns—Screen, 80; Design for Cushion, 114; Border for Sideboard Cloth, 115; Curtain, Old Italian Design, 128; Design for Blotter—Design for Footstool or Cushion—Shell and Sea-weed Powderings—Screen, 170, 171; Book Cover, Working Pattern—Dinner Slip—Doilies—Quilt, Old English Design, 286, 287; Blotter and Working Pattern—Calendar Frame—Piano Scarf and Working Pattern—Railroad Guide Cover—Telegram Case and Working Pattern, 478, 479; Chair Cushion—Design for Cushion—Hanging Pin-cushions, 518, 519; Bath Slipper—Cushion—Hand-bags—Screen, Hollyhocks—Victoria Stools, 652; Handkerchief and Glove Sachets with Working Pattern, 680; Work-bag with Working Pattern—Leaf-shaped Work-bag—Design for Blotter, 702, 703; Design for Chair and Sofa Backs—Design for Foot-muffs, Cushions, etc.—Japanese Design for Scarf End—Honeysuckle Border, 762, 763; Design for Footstool—Design for Screen or Door Panel—Horizontal Border—Working Pattern for Hand-bag, 782, 783; Couvrette—Cushion, 796; Design for Stools, Cushions, etc., 842.
Key or Trinket Basket, 212.
Knitting:—Gardening Mitts, 484; Infant's Socks, 445; Lace, 260; Shawl for Elderly Lady, 932; Skirt, 808.

Lamp Shades, 176, 992.
Lap Robe, 452.
Laundry Bag—Crochet-work, 278; Macramé-work, 947.
Lawn Table with Covers, Cross-stitch, 405.
Lounge Rug, Crochet, 452; with Cross-stitch Embroidery, 260.

Macramé-work, 864; Fringes, 864; Laundry Bag, 947.
Marketing Net, 992.
Mats for Vase or Flower-pot, 672.
Mitts, Knitted Gardening, 484.
Monograms. *Cross-stitch*:—W. N., 4; A. B., J. S., 44; J. P., P. W., 212; M. H., 672; F. M., 932. *Satin Stitch*:—L. D., 24; A. Z., 260; E. P., 553; M. D., J. S., 572; D. R., R. L., 600; M. H., 636; C. J., B. L., L. R., 644; C. R., 672; B. W., 708; W. M., M. F., 808; F. K., A. K., 848.
Myrtle Border for Wedding Veil, Design by Mrs. Candace Wheeler, 594.

Nasturtium Design, by Mrs. Candace Wheeler, 843.
Needle-books, 588, 848.
Newspaper Racks, 45, 572.
Night-dress Cases, 405.

Orange Blossom Designs for Bridal Gown or Wedding Gifts, by Mrs. Candace Wheeler, 595.
Orange Wreath Design for Table Covers, etc., by Mrs. T. W. Dewing, 226, 227.

Passementerie, Crochet, 45, 708.
Passion-flower Design, by Mrs. Candace Wheeler, 498, 499.
Patch Bag, 848.
Pen-wiper, 946.
Photograph Case, 947.
Piano Front and Scarf, 4.
Piano Scarfs, 478, 992.
Pillow-cases and Envelope Sheets, 636.
Pin-cushions, Hanging, 25, 518.
Portfolio for Photographs and Engravings, 946.

Quilt, 287.

Railroad Guide Cover, 479.
Rug, Lounge or Travelling, Crochet, 452.

Scarf, Darned Net, 797.
Scarf, Work-table or Stand, 947.
Scissors Cases, 588.
Screens, 80, 170, 652.
Shawl Case, 484.
Shawl for Elderly Lady, Knitted, 932.
Shopping Net, 378.
Sideboard Cloth, Border for, 115.
Side-table Cloth, 25, 572.
Skirt, Knitted, 808.
Slippers:—Bath Slipper, 652; Crochet Bedroom Slipper, 452; Japanese Bedroom Slipper, 176; Slipper in Flat-stitch Embroidery, 946.
Spool Cover, 588.
Stand with Embroidered Shelves, 324.
Stools, Victoria, 652.

Table Centre, Antique Lace, 600; in Flat-stitch Embroidery, 260.
Table Mat, Arabian Embroidery, 324; Cross-stitch Embroidery, 644.
Table Mat, Crochet-work, 808.
Table or Stand Scarf, 524, 947.
Table Runner Embroidered in Japanese Style, 44.
Table-cover, Veranda, Cross and Flat Stitch, 404.
Tea Cloths, 25, 572, 636.
Tea-tray, Veranda, 708.
Telegram Case, 479.
Toilette Cushion, 156.
Towel, Embroidery and Drawn-work, 797.
Travelling Cushion, 452.
Travelling Rug, Cover for, 484.
Tray or Table Mats, 484, 992.
Tray-cloth and Towels, 484.

Umbrella Case, 484.

Valance for Mantel or Portière, Crochet, 324.
Veranda Stool, 452.
Veranda Tea-tray, 708.
Veranda Work-stand, 524.

Wall Pockets, 524, 644.
Waste-paper Baskets, 378, 946.
Water-lily Border, Design by Mrs. Candace Wheeler, 736.
Wedding Gown or Gifts, Orange Blossom Designs for, by Mrs. Candace Wheeler, 595.
Wedding Veil, Myrtle Border for, Design by Mrs. Candace Wheeler, 594.
Wheeler, Designs by Mrs. Candace:—Myrtle Border for Wedding Veil, 594; Nasturtium Design, 843; Orange Blossom Designs, 595; Passion-flower Design, 498, 499; Water-lily Border, 736.
Work-bags, 600, 702.
Work-basket, Articles for the—Designs by Mrs. T. W. Dewing:—Bodkin Case, Forget-me-nots; Darning-needle Book, Morning-glories; Needle-book, Single Pinks; Scissors Case, Cyclamens; Scissors Case, Wheat; Spool Cover, Oak Leaf, 588.
Work-baskets, 100, 261, 484, 672, 848.
Work-pocket, 947.

INDEX TO PATTERN SHEET SUPPLEMENTS.

Every Pattern given in the Supplement is Illustrated in the Paper.

No. I.—1. Cloth and Silk Costume; 2. Cloak for Girl from 5 to 7 years old; 3. Coat for Girl from 8 to 10 years old; 4. Cape with Hood for Girl from 7 to 9 years old; 5. Crochet Hood for Girl from 7 to 9 years old; 6. Girl's Toque; 7. Cushion; 8. Frock for Girl from 9 to 11 years old; 9. Reception Toilette for Elderly Lady; 10. Evening Wrap; 11. Girl's Russian Toque; 12. Velvet Collar and Ruff; 13. Embroidered Footstool; 14. Piano Front and Scarf. Frock for Girl from 7 to 9 years old; Cloth and Velvet Costume; Young Lady's Cloth Gown; Collar with Throat Bow; Boy's Polish Cap; Embroidered Cashmere Dress; Throat Bow.

No. II.—1. Bodice for Silk Dress; 2. Bodice with Passementerie Trimming; 3. Apron for Girl from 6 to 8 years old; 4. Young Lady's Cape; 5. Newspaper Stand; 6. Combination Wool Gown; 7. Jacket for Girl from 14 to 16 years old; 8. Reception Dress with Short Train; 9. Ball Dress of Mousseline de Soie and Brocade; 10. Embroidered Table Runner. Gown with Velvet Bodice and Train; Evening Bodice with Marguerites; Débutante's Dress; Cloth and Velvet Gown; Young Lady's Dancing Dress; White Bengaline Dress; Modern Classical Gown; Garniture for Ball Dress; Dinner Dress; Ball Dress with Draped Bodice; Reception Toilette; Lace Fichu Collar; Black Velvet Evening Gown; Short Evening Dress.

No. VI.—1. Velvet Bodice for Combination Gown; 2. House Jacket; 3. Frock for Girl from 6 to 8 Years old; 4. Lace Fichu; 5. Trimmed Japanese Work-basket; 6. Neglige Jacket; 7. Suit for Boy from 3 to 5 years old; 8. Young Lady's Evening Dress; 9. Kilt Suit for Boy from 2 to 4 years old; 10. Evening Hood; 11. Lady's Collar; 12. Chair Back. Evening Dress with Flowing Sleeves; Gauze and Silk Evening Gown; Bengaline Reception Toilette; Cloth and Velvet Costume; Bodice for Tailor Gown; Evening Faus; Fancy Dresses; Bodice Draperies.

No. VIII.—1. Cloth and Silk Costume; 2. Black Lace Dress; 3. Short Wrap with Feather Trimming; 4. Dress for Girl from 13 to 15 years old; 5. Dress for Girl from 14 to 16 years old; 6. Bodice for Cloth Costume; 7. Bodice Trimming of Gold Passementerie. Afternoon Toilette of India Cashmere and Silk; Cloth and Silk Evening Toilette; Cashmere and Silk Gown; Trou-trou Collarette; Cap for Aged Lady; Fur-trimmed Jacket; Breakfast Cap.

No. X.—1. Spring Cloak; 2. Tailor Gown with Jacket Bodice; 3. Suit for Boy from 5 to 8 years old; 4. Japanese Bedroom Slipper; 5. Tailor Gown with English Skirt; 6. Ulster for Girl from 14 to 16 years old; 7. Jacket with Page Sleeves; 8. Apron for Child from 1 to 3 years old; 9. Lamp Shade; 10. Design for Chair Back; 11. Chair Back. Breakfast Caps; Reception and Visiting Toilettes; Plastrons; Dinner Gown.

No. XII.—1. Young Lady's Tailor Gown; 2. Short Velvet Wrap; 3. Young Girl's Jacket; 4. Embroidered Cashmere Gown; 5. Cushion—Chenille Embroidery; 6. Spring Cloak; 7. First Communion Dress; 8. Cloth Costume; 9. First Communion Dress; 10. Black Velvet Cape; 11. Embroidered Hand-bag. Frock for Girl from 5 to 7 years old; Breton Bodice for Wool Gown; Braided Camel's-hair Gown; Bordered Wool and Velvet Costume; Velvet Jacket.

No. XIV.—1. Wool and Silk Costume; 2. Coat for Girl from 10 to 12 years old; 3. Sailor Jacket for Child from 2 to 3 years old; 4. Cape with Revers Front; 5. Design for Blotter; 6. Spring Coat with Detachable Cape; 7. Cloak for Girl from 5 to 7 years old; 8. Jacket for Girl from 3 to 5 years old; 9. Table Centre; 10. Work-basket. House Dress with Velvet Ribbon; Cashmere and Velvet Gown; Wool and Velvet Gown; Parasols and Parasol Handles; Fringed Silk Ruff; Silk Vest.

No. XVII.—1. Plaid Mantle; 2. Cloak with Double Cape; 3. Frock for Girl from 4 to 6 years old; 4. Guipure Net Cape; 5. Mantle or Curtain Valance; 6. Apron for Girl from 11 to 13 years old; 7. Cloak for Child from 1 to 2 years old; 8. Table Mat; 9. Striped Bengaline Dress; 10. Braided Jacket; 11. Cape with Braided Yoke; 12. Braided Mantilla; 13. Stand with Embroidered Shelves. Frock for Girl from 2 to 4 years old; Promenade Toilette, Bordered Challi Dress; Fichu Cape.

No. XIX.—1. Spotted Wool Gown; 2. Suit for Boy from 6 to 8 years old; 3. Passementerie Trimming for Bodice; 4. Young Lady's Polonaise Gown; 5. Plaid Gown with Silk Bodice; 6. Mantle for Elderly Lady; 7. House-keeping Apron. Sewing Apron with Cross-stitch Border; Vest and Plastron; Polonaise Gown; Black Silk Gown; Leather Belts; Summer Bonnets.

No. XXI.—1. Cashmere and Plaid Surah Gown; 2. House Gown; 3. Promenade Toilette with Stole Mantle; 4. Afternoon Gown; 5. Coat for boy from 2 to 4 years old; 6. Bridal Gown; 7. Velvet and Lace Jacket; 8. Caps for Girls under Three years of Age; 9. Crochet Cape with Hood; 10. Night-dress Cases. Young Lady's Tartan Gown; Summer Hats and Bonnets; Cap for Aged Lady; Bridesmaid's Gown; Reception Dress; Surah Vest; Russian Apron.

No. XXIII.—1. Walking or Travelling Gown; 2. Cloth and Velvet Cape; 3. Infant's Yoke Slip; 4. Flannel Sacque for Child from 1 to 2 years old; 5. Infant's Cushion; 6. Jacket for Girl from 2 to 3 years old; 7. Vest for Little Children; 8 Infant's Frock; 9. Infant's Petticoat; 10. Water-proof Cloak; 11. Infant's Slip; 12. Infant's Cloak and Cap; 13. Morning Frock for Child from 1 to 3 years old; 14. Frock for Girl from 1 to 3 years old; 15. Petticoat for Child from 1 to 2 years old; 16. Chemise for Child from 1 to 2 years old; 17. Infant's Drawers; 18. Infant's Bibs; 19. Infant's Belted Bib; 20. Crochet Bedroom Slipper. Cashmere and Moire Gown; Passementerie Wraps; Bassinet with Stand; Little Girl's Cap; Infant's Bootee; Nurse's Dress; Parasols.

No. XXV.—1. Frock for Girl from 7 to 9 years old; 2. Frock for Girl from 6 to 8 years old; 3. Challi and Surah Dress; 4. Frock for Girl from 1 to 3 years old; 5. Shawl Case; 6. Spotted Wool Gown; 7. Summer Wrap; 8. Frock for Girl from 2 to 4 years old; 9. Lace Cape; 10. Apron for Girl from 5 to 7 years old; 11. Work-basket; 12. Umbrella Case. Skirt for Morning or Travelling Dress; Challi Dress with Silk Bodice; Embroidered Zephyr Dress; Sea-side Hat and Scarf; Ladies' Caps; Home Toilette; Cashmere Gown.

No. XXVII.—1. Lady's Swimming Dress; 2. Bathing Cap; 3. Bathing Cap; 4. Lady's Swimming Suit; 5. Blouse Bodice; 6. Yoke Blouse; 7. Apron for Girl from 2 to 4 years old; 8. Apron with Breton Grotesques; 9. Wall-pocket; 10. Design for Hand-bag; 11. Frock for Girl from 12 to 14 years old; 12. Young Lady's Jacket; 13. Plaid Travelling Gown; 14. Vest for Jacket Bodice. Bath Cloak, Bath Blanket, and Towels; Summer Walking Gown; Redingote; Blouse and Sailor Collar; Vest for Open Jacket; Polonaise Gown.

No. XXIX.—1. Bodice for Visiting or Dinner Gown; 2. Frock for Girl from 8 to 10 years old; 3. Frock for Girl from 10 to 12 years old; 4. Embroidered Tea-cloth; 5. Evening Bodice; 6. Bodice for Day or Evening Gown; 7. Suit for Boy from 6 to 8 years old; 8. Walking Jacket; 9. Apron for Girl from 7 to 9 years old; 10. Newspaper Rack. Cashmere and Silk Gown; India Silk Gown; Cambric Dress.

No. XXXI.—1. Young Lady's Summer Gown; 2. Suit for Boy from 8 to 10 years old; 3. Jersey for Elderly Lady; 4. House Jacket; 5. Coat for Girl from 2 to 3 years old; 6. Night Net; 7. Jacket Bodice for Elderly Lady; 8. Dressing Sacque; 9. Dressing Sacque; 10. Coat for Boy from 2 to 4 years old; 11. Lady's Night-gown; 12. Lady's Night-gown; 13. Designs for Dollies. Little Girl's Caps; Sleeves for Summer Gowns; Tailor Gown; Breakfast Caps; Mountain Dress; Breakfast Jacket; Dust or Travelling Cloak; Collarette with Jabot; Sea-side Toilettes.

No. XXXIII.—1. Tailor Gown; 2. Suit for Boy from 7 to 9 years old; 3. Jacket for Girl from 14 to 16 years old; 4. Lady's Shirt-waist; 5. Jacket with Shirt-waist; 6. Lady's Chemise; 7. Lady's Chemise; 8. Lady's Chemise; 9. Lady's Chemise. 10. Tea-cloth. Sea-side Gowns; Sailor Blouse; Summer Mantelet.

No. XXXV.—1. Serge Gown; 2. Braided Camel's-hair Gown; 3. Young Lady's Summer Gown; 4. Lady's Drawers; 5. Frock for Girl from 2 to 4 years old; 6. Skirt Band; 7. Infant's Bib; 8. Vine-leaf Mat for Vases, etc.; 9. Dress for Girl from 15 to 17 years old; 10. Dress for Girl from 14 to 16 years old; 11. Corset Cover; 12. Frock for Girl from 3 to 5 years old; 13. Lady's Drawers. Reception Dress; Ladies' Petticoats; Striped Taffeta Gown.

No. XXXVII.—1. Walking Dress with Jacket; 2. Crape-bordered Wrap; 3. Gentleman's Night-shirt; 4. Gentleman's Belt; 5. Gentleman's Collars and Cuffs; 6. Hassock; 7. Grenadine Mourning Dress; 8. Suit for Boy from 6 to 8 years old; 9. Frock for Girl from 6 to 8 years old; 10. Gentleman's Flannel Shirt; 11. Gentleman's Drawers. Gentleman's Shirts and Shirt Fronts; Early Autumn Toilettes; Gown with Fichu Bodice; Black Silk Apron; Mourning Hats and Bonnets; Crape-trimmed Costume; Lace Fichu; Corsage Drapery.

No. XL.—1. Lady's Hunting Costume; 2. Autumn Tailor Gown; 3. Jacket with Passementerie Sleeves; 4. Design for Mantel Valance; 5. Suit for Boy from 7 to 9 years old; 6. Frock for Girl from 8 to 10 years old; 7. Morning Gown; 8. Reefing Jacket for Child from 2 to 3 years old, Crochet; 9. Draped Cape. Gentleman's Shooting Suit; Velvet-trimmed Tartan Gown; Embroidered Cashmere House Gown; Draped Vest for Bodice; Autumn Wrap; Breakfast Caps. Directions for Transferring, Cutting, and Joining the Patterns.

No. XLII.—1. Cloth Gown; 2. Frock for Girl from 9 to 11 years old; 3. Braided Jacket with Velvet Sleeves; 4. Louis XIII. Jacket; 5. Cushion—Tapestry Painting; 6. Bridal Gown; 7. Fur-trimmed Cloak; 8. Coat for Girl from 7 to 9 years old; 9. Embroidered Velvet Wrap. Coat for Girl from 2 to 4 years old; Repped Silk Jacket; Frock for Girl from 5 to 7 years old; Cloak with Velvet Sleeves; Reception Toilettes.

No. XLIV.—1. Suit for Boy from 11 to 13 years old; 2. Matinée or House Jacket; 3. Corset with Shoulder Brace for Girl from 13 to 15 years old; 4. Morning Dress for Child from 1 to 2 years old—Crochet-work; 5. Embroidery for Cushion; 6. Coat for Girl from 5 to 7 years old; 7. Black Silk Dress for Elderly Lady; 8. Jacket for Girl from 8 to 10 years old; 9. Corset Waist for Girl from 12 to 14 years old; 10. Corset for Stout Lady; 11. Needle-book. Cloth Gown with Cut-work; Winter Hats and Bonnets; Fur-trimmed Cloak; Elastic Corset Fastening; Visiting Costume; Walking Dress; Young Lady's Jacket.

No. XLVI.—1. Cloth Gown; 2. Jacket for Girl from 10 to 12 years old; 3. Suit for Boy from 5 to 7 years old; 4. Frock for Girl from 5 to 7 years old; 5. Seal-skin Cape with Tabs; 6. Pen-wiper; 7. Braided Jacket. Seal-skin Jacket with Persian Lamb Collar and Sleeves; Camel's-hair Costume.

No. XLVIII.—1. Cloth Costume; 2. Velvet and Persian Lamb Wrap; 3. Kilt Suit for Boy from 3 to 5 years old; 4. Theatre Wrap; 5. Night-gown for Child from 3 to 5 years old; 6. Chemise for Girl from 5 to 7 years old; 7. Drawers for Girl from 3 to 5 years old; 8. Knitted Shawl for Old Lady; 9. Doll's Frock; 10. Cashmere House Dress; 11. Fur-lined Russian Cloak; 12. Night-gown for Girl from 11 to 13 years old; 13. Apron for Girl from 2 to 4 years old; 14. Night-gown for Girl from 6 to 8 years old; 15. Drawers for Girl from 10 to 12 years old; 16. Chemise for Girl from 9 to 14 years old; 17. Dolls—Nurse with Baby; 18. Doll's Winter Hats and Muffs; Girls' Petticoats; Bengaline and Brocade Visiting Gown; Plaid Homespun Gown; Fur-trimmed Pelisse; Doll's Jacket.

No. L.—1. Cloth Costume; 2. Black Silk Pelisse; 3. Coat for Boy from 9 to 11 years old; 4. Gown with Cape; 5. Little Girl's Coat; 6. Tray or Table Mats; 7. Plaid Cheviot Costume; 8. Lounging Robe; 9. Coat for Boy from 5 to 7 years old; 10. Frock for Girl from 2 to 3 years old; 11. Piano Scarf. Costume with Feather Trimming; Homespun Tailor Gown; Camel's-hair Costume; Velvet Toques.

Fashion Illustrations in Non-Supplement Numbers:—Aprons, 157; Belts and Belt Buckles, 13, 493; Bonnets and Hats, 196, 232, 273, 301, 345, 425, 461, 465, 513, 748, 785, 892, 912, 920, 960; Boys' Clothing, 1004; Breakfast Caps, 24, 196, 232, 345; Fans, 65, 553; Girls' Clothing, 856, 887; Hair-dressing, 24, 44, 65, 876; Handkerchiefs, 717; Jewelry, 13, 65, 493, 553; Neck-wear, 157, 196, 232, 553, 616, 688, 808, 950; Parasols, 345. Toilettes: Dinner and Evening Toilettes, 25, 64, 81, 157, 165, 196, 232, 393, 465, 789, 873, 909, 960, 1028; House and Street Toilettes, 24, 121, 156, 164, 165, 232, 241, 273, 300, 301, 344, 345, 393, 425, 464, 465, 505, 512, 553, 616, 617, 653, 660, 688, 689, 728, 748, 749, 788, 836, 837, 893, 913, 920, 961, 1047; Reception and Visiting Toilettes, 25, 64, 193, 232, 273, 300, 301, 393, 425, 465, 552, 615, 616, 617, 660, 661, 689, 728, 749, 836, 872, 876, 889, 920, 953, 956, 961; Riding-habits, 197; Tailor Gowns, 120, 392, 729; Tea-gowns, 25, 873; Tennis and Yachting Gowns, 580; Tennis Blouses, 333; Wedding Gowns, 333, 725, 1037; Wrappings, 64, 197, 393, 552, 553, 872, 873, 876, 909, 913, 956, 961, 1008, 1009.

GENERAL INDEX.

Academicians, Women as, 542.
Across the Way—poem by Susan H. Ludlum, 895.
After School-days—What? 309.
Afternoon Tea, An—illustration by Frank O. Small, 837.
Algiers, On the Terraces in—picture by J. A. Muenier, 143.
All-Fool's Day, 340.
All-Saint's Day, The Festival of, with illustration, 919.
Ally, The—story by Francis Doveridge, 350.
Almack's in the Days of Fashion, Fortune, and Fame, with illustration, 993.
Alms, Bestowing an—picture by E. Noir, 811.
Always With Us, 22.
Amanda and Love—story by Mary E. Wilkins, 214.
Amaranth, The Immortal, 1051.
American, The Evolution of an, 118.
American Comedies and their Writers, Two Early, 294.
American Girls Wish to Marry Abroad? Why do, 981.
American Society Play, The First, and its Authoress, with portrait, 279.
American Woman's First Season in London, An, 567, 639, 686, 766, 806.
Ancestors, A Maker of—illustration, 32.
Ancestors, The Home of her—story by Anne Richardson Earle, 50.
Ancestors who Come After Us, 270.
Ancient Treasure, An, Norwegian Salt-box, 228.
Angel of St. Gudule's, The—Christmas story by Marion Harland, illustrated, 1030.
Answers to Correspondents:—7, 31, 47, 71, 83, 103, 123, 143, 163, 179, 199, 219, 239, 259, 275, 299, 327, 347, 371, 391, 407, 427, 447, 474, 491, 513, 531, 551, 571, 587, 603, 626, 662, 698, 715, 731, 751, 775, 795, 815, 851, 899, 919, 939, 959, 991, 1007, 1031.
Apple-tree, The—poem by Julia C. R. Dorr, 587.
April Fools—poem by Marian Douglas, 330.
Arbor Day—poem by Helen W. Ludlow, 370.
Aristocracy of Republicanism, The, 491.
Armorel of Lyonesse—story by Walter Besant, 50, 66, 82, 102, 122, 142, 162, 178, 198, 218, 238, 254, 274, 306, 326, 346, 366, 390, 406, 426, 446, 466, 486, 506, 526, 550.
Art, The Choice in, 704.
Art in America, 422.
Art in Our Homes, 362.
Artistic Dress, 955.
As Fair in Love as in War—story by Louise Stockton, 145.
Aspiration—poem by Frank D. Sherman, 30.
At an Old Chateau—story by Katharine S. Macquoid, 570, 583, 606, 621, 642, 656, 678, 692.
Athletic Club at the Berkeley Lyceum, The Ladies', 650.
Attire, In Silk, 174.
Augusta Victoria, Empress of Germany, with portrait, 933.
"Aunt, his Dear Unmarried," 57.
Aunt Betsy's Photographs—story by Anna Fuller, 104.
Autumn, Early—poem by Dart Fairthorne, 821.

Babies' Hospital of New York City, The, 316.
Baby's Papa—story by Mary Selden McCobb, 990.
Back Door Romance, A—story by Dora Read Goodale, 158.
Bairnie—poem by Bliss Carman, 477.
Bard, The Irish Blind, with picture by H. Helmick, 835.
Barye Exposition, The, 27.
Bath, The Order of the, 726.
Bay View, Michigan—A Western Chautauqua, 597.
Bears, A Fable—illustrated by H. Helmick, 792.
Beauties of a Former Day, with portraits, 51, 84, 104.
Bee and Fly Orchid, 414.
Benedetto da Rovezzano, Carver, 553.
Benedicite—poem by Margaret J. Preston, 183.
Ben's Wife—story by Anna Fuller, 814.
Beverley and its Churches, 278.
Bewry River, My—story by Mary C. Hungerford, 30.
Beyond Knowledge—poem by Rose Hawthorne Lathrop, 530.
Bicycle and Tricycle—Exercise for Women, 614.
Bird Sketches, by Olive Thorne Miller:—In the Wood Lot, 424; Cat-bird Tricks, 578; The Tanager's Nest, 765.
Bird Tricks, Cat, 578.
Bird-time—poem by the Rev. Theron Brown, 258.
Blackbird Parliament, 177.
Blind Tea Party, At a—illustration, 203.
Blunder, A Fateful—story by Anne Gardner Hale, 317.
Boat, The Missing—poem with illustration, 918.
Boating for Boys, Swimming and, 623.
Bohemians, The, with illustrations, 585.
Bondage to Flannel, In, 672.
Book, How to Read a, 808.
Books, Of my—poem by Charles Washington Coleman, 278.
Books as Personal Property, 425.
Books in Plenty—How a Circulating Library May be Formed, 407.
Bouquets, Summer, 564.
Box-seat on a Four-in-hand, The, with illustration, 361.
Boy, The Naughty, 136.
Boys, Swimming and Boating for, 623.
Boys and Gardens, 634.
Brass-work, Oriental, 661.
Bride, The—illustration by E. F. Brewtnall, 504.
Bride, The Village—picture by Greuze, 624.
Bright Side, The—poem by Mary D. Brine, 275.
Bringing Home the Stags at Balmoral—picture by Carl Haag, 919.
Brush—poem by Bessie Chandler, 670.
Business Success, 393.
Butter and Eggs, The Queen's, 855.

Cake Festival, A, 689.
Camphor: Odorous Gums and Balsams, 621.
Canadian Society in Winter, 107.
Candlemas Day, 127.
Candy-making (for a Rainy Evening), 970.
Care of the Finger-nails, The, 128.
Carping Tongue, The, 310.
Carriage Comfort Years Ago, 905.
Carrick-ma-Crosse Lace, Origin of, 235.
Cassel, A Pleasant Foreign Home, 295.
Caste, Easy Lessons in, 322.
Casts and How to Use Them, Plaster, 173.
Cat is Gray, The, 504.
Cat-bird Tricks, 578.
Caught in the Whirlpool: An Experience in London During the Season, 507.
Chairs, Judicial, 661.
Chandelier, Ancient Roman, 895.
Changing Guard at St. James's Palace—illustration, 741.
Chapter on Some Old Spoons, A, with illustrations, 755.
Character, A Unique—story by Marian Breck, 490.
Charity, Concerning, 826.
Charm, 230.
Chateaux—poem by Flavel Scott Mines, 755.
Chautauqua, A Western—Bay View, Michigan, 597.
Chautauqua: An Innocent Saratoga, 706.
Cheer, The Word of—poem by Ella Thomas, 295.
Children, A Talk About, 1019.
Children's Diet, The Consideration of, 598.
Children's Garden, The—illustration, 777.
Children's Hospital for Hip-disease, A—illustration, 695.
Child's Nurse, The Ideal, 83.
China Fancies, 751.
Chinese Fortune-teller, A—illustrated, 239.
Chislehurst, The Exiles of, with illustrations, 802.
Choir Singer, The Work of a, 107.
Chorister's, Vested Female, of St. Peter's, Brooklyn, with illustration, 295.
Christ Child Came to Frida, How the—Christmas Story by Florence W. Snedeker, illustrated, 1031.
Christmas, A Snowy—story by Rose Hawthorne Lathrop, illustrated, 1034.
Christmas, Merry, 1026.
Christmas, The Gift of, 1026.
Christmas, Traditions and Customs of, 1031.
Christmas Bags, 1048.
Christmas Fancies, 1007, 1045.
Christmas Gifts, Home-made, 20.
Christmas in the Old South, 1048.
Christmas Market, Preparing for the—picture by H. Helmick, 10.
Christmas Markets, 1048.
Christmas Morning, A Ballad of—by John Kendrick Bangs, 16.
Christmas Novelties from the Decorative Art Society, with illustrations, 1011.
Christmas Purse Strings, 1026.
Christmas Seventy Year Ago—poem by Will Carleton, illustrated, 1034.
Christmas Songs—poem, with illustration, 1030.
Christmas with My Old Mother—poem by Lu B. Cake, 1042.
Chronic Dier, The—story by Grace L. Furniss, 401.
Circulating Library May be Formed, How a, 407.
City House, Reopening the, 786.
Clarke, Samuel, 646.
Clothes-press, The, 786.
Club, The New York Ladies', 382.
Club at the Berkeley Lyceum, The Ladies' Athletic, 650.
Club Life for Women, 826.
College Graduates, a Chance for, 487.
College Settlement in New York, The, 431.
Color and Quality, 863.
Columbus, The Message of—poem by Flavel Scott Mines, 285.
Columbus before the Doctors of Salamanca—picture by Barabino, 881.
Comedies and their Writers, Two Early American, 294.
"Come-downs," 975.
Comforts, Little, 128.
Commencement Day, 482.
Concerning Feet, 149.
Consumers' League, The, 481.
Conversation, The Tone of, 502.
Cook, The Little, 706.
Cooking Lesson, A—poem by John W. Chadwick, 414.
Cooking Recipes:—Oysters in Variety, 64; Omelet Soufflé, 67; Japanese Manner of Cooking Rice, 213; A Few Salads, 309; Jellies, 617; Cake Festival, A; Delicate Cake; Fruit Cake; White Cake; Pound Cake; Sponge Cake for Two; Orange Cake; Loaf Cake; Ginger Snaps; Crullers; Cookies; Cocoa-nut Cakes; Lemon Teacakes, 689; Puddings, 721; How to Use the Tomato, 811; Cooking Pumpkins; Utilizing Apples, 861; Potatoes, 901, 928; Holiday Feasting, 966; Nougat, 970; German Sweet Dishes; Schmarolljen; Klosse or Knödeln; Capuchin Klosse; Apple Klosse, 159; Almond Klosse; Pear Klosse, 400; Almond Knödeln; Bread Knödeln; Crumb Knödeln, 467; Fried Knödeln; Potato Knödeln, 494; Carnival Krapfen; German Pudding, 554; Chestnut Pudding, 915; Chestnut Cakes; Chestnut Pudding; Chestnut Mould; Schmarn Batter; Imperial Schmarn; Apple Schmarn, 962; Plinsen; Plinsen with Fruit; Apple Plinsen, 1038. (*See series* What to Eat and How to Serve It.)
Coronation Fashions, Ancient, 534.
Cosmetics, Certain, 258.
Country Life in England, 619.
Cradle, The Old—poem by E. M. Griffith, 397.
Creole Women in the French West Indies, 86.
Cross People, 670.
Cupid, A Kitchen—story by Hamilton Ormsbee, 234.
Cupid and Minerva—story by Kate Upson Clark, illustrated, 159.
Cupid's Protest—poem by Ada Stewart Shelton, 340.

Daffodil Beneath My Window, The—poem by Charles Washington Coleman, 202.
Daffodils—Easter story by Kate Upson Clark, 298.
Daisy Party, A, 384.
Danish Royal Family, The, with illustration, 477, 483.
Dark, In the, 578.
Daughter at Home, The—by Olive Thorne Miller:—Who Shall "Mother" Her? 62; To Whom Does She Belong? 79; "In the Way She Should Go," 99; Sunshine in her Home, 118; Money in her Purse, 138; Food for her Mind, 154; Happy School Days, 195; "Out," 210; The Lover, 230; Unmarried, 250.
Daughters, 367.
Day Nurseries, 846.
Dear Savages, 210.
Débutante, A—illustration by Alice Barber, 761.
Décolleté, The (On the Exaggerations of Inexperience), 870.
Decoration Day, 1890—poem by Emily E. F. Ford, 450.
Decorative Art Society, Christmas Novelties from the, with illustrations, 1011.
Decreed by Fate, As—A Story of All-Hallows Eve, by Flavel S. Mines, 894.
Dier, The Chronic—story by Grace L. Furniss, 401.
Diet, The Consideration of Children's, 598.
Diet Kitchen, In a New York, 252.
Dinner, A Pink, 147.
Dinner Boat, A—illustration, 695.
Dinner Cards, Some Suggestions for, 101.
Dinner Party, A—story by Parke Danforth, 430.
Disagreement, A—poem with illustration, 578.
Discouragements, Needless, 482.
Discoursing on the Humanities, 199.
Doilies, 920.
Domestic Training for Girls, with illustrations, 124.
Don Balthazar Carlos—picture by Velazquez, 998.
Doom of King Urban, The—poem by Mary Bradley, 710.
Dr. Fell, 57.
Drapery, Scarfs for, 984.
Drawing-room Ethics, 147.
Dress: A Picturesque Art, 598.
Dress, Artistic, 955.
Dress and Personality, 22.
Dusky Beach, The Mystery of—story by Anne Richardson Earle, 370.
Dyeing at Home, 661.

Earthquake Region, In the—story by Jean Forsyth, 730.
Easter, Kitty's—poem by Marian Douglas, 294.
Easter, Michael's—story by Maria P. Kennedy, 318.
Easter Blessings, 290.
Easter Bridal, An—story by Harriet Prescott Spofford, illustrated, 289.
Easter Day, 307.
Easter Dress Parade, The, 290.
Easter Messengers—poem by Mary B. Sleight, 290.
Easter Sunday, A Story of an: Daffodils, by Kate Upson Clark, 298.
Easter Sunday on Fifth Avenue—illustration by W. T. Smedley, 354.
Echo of Youth, An—story by Dora Read Goodale, 854.
Echoes from the Smoking-room—picture by Giron, 528.
Edison Electrical Exhibition, The, with illustrations, 372.
Editorials:—New-Year's, 2; Always With Us, 22; Outside the Family, 42; A Precious Implement, 62; Lengthening Life, 78; Marriage and Careers, 98; In the Land of Homes, 118; Invention in the Kitchen, 138; Concerning a Proposal, 154; In Silk Attire, 174; A Matter of Opinion, 194; Dear Savages, 210; Reading for Pleasure, 230; Charm, 230; The Goddess Hygeia, 250; Sacrifice in Uniform, 250; The Path of Souls, 270; Easter Blessings, 290; The Easter Dress Parade, 290; A Dip Into the Future, 322; The Chief End of Woman, 342; Art in Our Homes, 362; The First Person Singular, 382; Kismet, 402; Art in America, 422; A Few Roses, 442; Ask Me No Questions, 462; A Point of Etiquette, 462; The Test of Good House-keeping, 462; Commencement Day, 482; Where Love Is, 482; The Tone of Conversation, 502; Little Needle-women, 502; A Day in Paradise, 522; Women as Academicians, 542; Independence Day, 562; In the Dark, 578; The Consideration of Children's Diet, 598; A Picturesque Art, 598; A Remnant of Eden, 614; Boys and Gardens, 634; Friends of a Season, 634; Concerning Sunburn, 634; The Womanly Woman, 650; Cross People, 670; Some Things at the Beginning, 670; The Masterful One, 686; The Little Cook, 706; "They Stumble that Run Fast," 706; The Order of the Bath, 726; Modern Teaching, 726; Welcome Home, 740; Nora's Share of the Summer, 740; The Art of Taking Leave, 766; Reopening the City House, 786; A Notable Series: Mr. Child's Articles on South America, 786; The Clothes-press, 786; Women as Educators, 806; Club Life for Women, 826; Concerning Charity, 826; Day Nurseries, 846; On Another Star, 846; Wedding Gifts, 846; The Young Wife, 870; The Husband's People, 890; With the Witch hazel, 910; Family Finance, 910; In the Fall of the Year, 930; The Giving of Gifts, 930; Thanksgiving, 950; Family Friends, 982; Purple and Fine Linen, 1002; Merry Christmas, 1026; The Gift of Christmas, 1026.
Education: Not Altogether Modern, 888.
Education, The Higher, 890.
Educators, Women as, 806.
Edwards: Some Lessons Given by Miss, 363.
Eggs, The Queen's Butter and, 855.
Elizabeth and I—poem by Mary J. Porter, 307.
Embroidery, Wedding Dress, with designs by Mrs. Candace Wheeler, 587.
Emin-Pasha Relief Expedition, The, with illustration, 391.
Empress Agrippina, Dress of, 252.
Empress of Germany, with portrait, 933.
Empress of Russia, Statue of, by Gautherin, with illustration, 278.
Engagement, His—story by Rose Hawthorne Lathrop, 585.
England, Country Life in, 619.
Etiquette, A Point of: Sneering, 462.
Etiquette of Mourning, The, 441.
Europe's Future Queens, 83.
Evening Skies—poem by George W. Bungay, 457.
Exchange, The Woman's, 1.
Exercise: Health for a Dollar, 322.
Exercise for Women—by Emma Moffett Tyng:—A Problem for Women, 462; Walking, 546; Bicycle and Tricycle, 614; Horseback Riding, 726; The Use of the Arms—Fencing, 930.
Exile, In—poem by Alice Glazier, 1018.
Exiles of Chislehurst, The, with illustrations, 802.
Eyes: To See or Not to See, 735.

Face, A Letter and a—story by Rose Hawthorne Lathrop, 202.
Facetiæ:—36, 76, 92, 112, 132, 152, 168, 188, 208, 224, 244, 264, 284, 304, 336, 356, 376, 396, 416, 436, 456, 476, 496, 516, 536, 556, 576, 592, 612, 628, 648, 664, 684, 700, 720, 740, 760, 780, 800, 820, 840, 884, 904, 924, 944, 964, 996, 1016, 1040.
Fair Celebrities of By-gone Days, with portraits, 51, 84, 104.
Fall of the Year, In the, 930.
Family, Outside the, 42.
Family Finance, 910.
Family Friends, 982.
Family Front to the World, The, 203.
Family Group, A—picture by F. Flameng, 215.
Family Sabbath, The, 939.
Fan, A Curious, 172.
Fan, A Dainty, 590.
Fancy, To—poem by Frank Dempster Sherman, 706.
Farce, A Parlor: The Jack Trust, by Grace L. Furniss, 830.
Fashion: To the Last Wrinkle, 915.
Fashion. (*See* New York Fashions *and* Paris Fashions.)
Fat, Growing, 305.
Fateful Blunder, A—story by Anne Gardner Hale, 317.
Favorite, The—illustration by H. W. McVickar, 504.
Feet, Concerning, 149.
Feminine Estimate of Time, The, 655.
Festal Day in Venice in the Fifteenth Century—picture by J. Wagrez, 47.
Festival, A Great: Silk Culture in China, 471.
Fiction, Mothers in, 422.
Finger-nails, The Care of the, 128.
Finishing Touches, Some, 317.
First Person Singular, The, 382.
Five o'Clock, At—poem by Rose Hawthorne Lathrop, 958.
Flannel, In Bondage to, 673.
Florentine Women and their Costumes, Some, 451.
"Flower, Please give me a"—picture by Alfred Kappes, 691.
Flowers: Summer Bouquets, 564.
Flowers, State, 552.
Flowers, Sweet-smelling, 603.
Flowers Decoratively, How to Use, 342.
Flying—poem by Marian Douglas, 910.
"Following the Guidon," Mrs. Custer's, 642.
Foot-gear, Oriental, 758.
For Saving Steps—A Kitchen Table, 314.
Forbidden Fruit, 500.
Foreign Home, A Pleasant: Cassel, 295.
Forks *vs.* Knives, 855.
Fortune-teller, A Chinese—illustrated, 239.
Fourscore, At—picture by Douillard, 295.
Frame, A Picture and a, 365.
Frankenstein Family, A—story by the Rev. John Bradley Gilman, 470.
Freaks in Silver, 984.
French Novel, A Notable: The Crime of Sylvestre Bonnard, 107.
French Washer-women—picture by Lhermitte, 347.
Friendly Confab, A—illustration by A. B. Wenzell, 761.
Friends of a Season, 634.
Frost, After, 895.
Funeral Tent, Queen Isi-Em-Keb's, 590.
Furnished her House out of the Garret, How She, 300.
Furnishing, Summer, 489.
Furs and Fuel, 62.
Fused by Fire—story by Helen Evertson Smith, 450.
Future, A Dip Into the, 322.

Gallery of St. Paul's, The Golden—illustration, 716.
Garden, A Water, 431.
Garden, In the—picture by Courtois, 716.
Garden, The: A Remnant of Eden, 614.
Gardening for Others, 454.
Gardens, Boys and, 634.
Gardens, Two—poem by Mary B. Sleight, 290.
Gardens, Window, 27.
Garland of Julia, The, 273.
Gesso Work, 315.
Gifts, The Giving of, 930.
Gifts for the Holidays, 20, 1007, 1045.
Girl Graduate, The Ordeal of the, 598.
Girls, Domestic Training for, with illustrations, 124.
Girl's Head, A—picture by Greuze, 955.
Girl's Reading, A Young, 46.
Girls, When we Were—poem with illustration, 1010.
Gladstone, Mrs. William E., with portrait, 281.
Glimpses Into the Lives of Working-women, 23, 67.
Gloaming, In the, 51.
Glove, The Story of the, 729.
God's Providence, 487.
Golden Riddle, A—poem by Mary B. Sleight, 976.
"Gondoliers," The—Gilbert and Sullivan's New Operetta, with illustrations, 85.
Good Nursing, 183.
Gossip: A Weed Trodden Down, 504.
Goths in the Court of the Alhambra, with illustration, 899.
Grace of Harmony, The, 379.
Gracious Saint, A—poem by Mrs. W. R. Mason, 158.
Graduates, A Chance for College, 487.
Grievances, Real and Imaginary, 42.

Hampton Court Sketches, with illustrations, 594, 631, 666, 606, 624.
Harmony, The Grace of, 379.
Harmony in a Virginia Cabin—illustration by Alice Barber, 771.
Harvest-time, In—poem by Dart Fairthorne, 786.
Head-dresses, Some Eighteenth Century, 681.
Headgear, Fifteenth Century, 928.
Health for a Dollar—Dumb-bells, 322.
Heidelberg Castle, 571.
Helpers in Sweden, 302.
Her Love and His Life—story by F. W. Robinson:—566, 581, 602, 618, 638, 654, 674, 690, 710, 734, 750, 770, 790, 810, 834, 850, 878, 891, 911, 931, 951, 983, 1010, 1042.
Herbs: Where Love Is, 482.
Heron's Breast, Light on the—poem by Theron Brown, 34.
"High Tea," 143.
His Engagement—story by Rose Hawthorne Lathrop, 585.
His First Levee—illustration, 248.
Holiday Feasting, 966.
Holidays, Gifts for the, 1007, 1045.
Home of Her Ancestors, The—story by Anne Richardson Earle, 50.
Homes, In the Land of, 118.
Hope, A—poem by Flavel S. Mines, 192.
Hospice for the Dying, 434.
Hospital for Hip-disease, A Children's—illustration, 695.
Hospital of New York City, The Babies', 316.
Hospitality in Madagascar, 477.
House, The New, 405.
Household Linen, The, 325.
House-keepers, Pretty Things for, 854.
House-keeping: Some Things at the Beginning, 670.
House-keeping, The Test of Good, 462.
House-keeping Union, Vienna, 103, 123, 147.
How I Saw the Crown Princess, 879.
How She Furnished her House out of the Garret, 300.
How to Read a Book, 808.
How to Use Flowers Decoratively, 343.
Humanities, Discoursing on the, 199.
Hurry: They Stumble that Run Fast, 706.
Husbands, Neglected, 669.
Husband's People, The, 890.
Hygeia, The Goddess, 250.
Hygiene, by Felix L. Oswald, M.D.:—Furs and Fuel, 62; Rainy Seasons, 309; In-door Summer Resorts, 660.
Hypatia, with illustration, 1004.

Ideal Child's Nurse, The, 83.
Idle Industries, 220.
In an Old Women's Home—picture by Leo Van Aken, 183.
In the Gloaming, 51.
In the Spring-time—poem by Mary A. Mason, 430.
In the Wood Lot, 424.
Independence Day, 562.
India, Going Home from the Ball—illustration, 477.
In-door Summer Resorts, 660.
Industries, Idle, 220.
Inscription, A Peculiar, 96.
Invention in the Kitchen, 138.
Irish Blind Bard, The, with picture by H. Helmick, 835.
Isabella in "Measure for Measure"—picture by F. W. Topham, 695.
Isabelle Quatrepomme, 961.

Jack Trust, The: A Parlor Farce—by Grace L. Furniss, 830.
Japanese Manner of Cooking Rice, The, 213.
Japanese Postman, 534.
Jellies, 617.
Jewels and Ornaments, 193.
Joint Hopes and Fears—illustration, 417.
Jolly Tipster, The—picture by Franz Hals, 822.
Journalism, The Next Step in, 746.
June: A Day in Paradise, 522.

Katharine of France—picture by Mrs. Alma-Tadema, 203.
King Urban, The Doom of—poem by Mary Bradley, 710.
Kismet, 402.
Kitchen, Invention in the, 138.
Kitchen, Literature in the, 40.
Kitchen Cupid, A—story by Hamilton Ormsbee, 234.
Kitchen Table, A: For Saving Steps, 314.
Kitty's Easter—poem by Marian Douglas, 294.
Kohl, 552.

Ladies' Athletic Club at the Berkeley Lyceum, The, 650.
Ladies' Club, The New York, 382.
Lady in a White Mantilla, A—picture by Frances, 655.
Lahore, An Out-door Restaurant at—picture by E. L. Weeks, 11.
L'Etude—picture by Fragonard in the Louvre, 145.
Lamp, The Household—illustrated, 240.
Lamp, The—poem by Harriet Prescott Spofford, 754.
Laundry Work, 316.
League, The Consumers', 481.
Leaven, A Bit of—story by Lizzie M. Knapp, 914.
Lecture, Mrs. Freemantle's First—story by Hezekiah Butterworth, 754.
Lengthening Life, 78.
Lent, Shrove-Tuesday and, 183.
Lent and Mi-carême, 249.
Lenten Reading, A—picture by Wilson de Meza, 278.
Lessons Given by Miss Edwards, Some, 363.
Letter, The—picture by Mlle. Dora Hitz, 73.
Letter and a Face, A—story by Rose Hawthorne Lathrop, 202.
Letter-writing, 138.
Libraries Opened and Half Opened, 402.
Library Clubs, 407.
Life in Sleep—poem by George Edgar Montgomery, 47.
Life's Epitome—poem by Annie E. P. Searing, 437.
Light on the Heron's Breast—poem by Theron Brown, 34.
Lilacs, White—poem by Rose Terry Cooke, 298.
Linen, Purple and Fine, 1002.
Linen, The Household, 325.
Litany, The—picture by Bernard Hall, 547.
Literature in the Kitchen, 40.
Literature in the Salon, 174.
Little Rose of Shane, The—poem by William P. Carter, 387.
Lock, A Wonderful, 758.
London, An American Woman's First Season in, 567, 639, 686, 766, 806.
London During the Season, An Experience in, 567.
Lost Ship "Mercedes," The—story by Elizabeth W. Champney, 934.
Louisa—story by Mary E. Wilkins, 714.
Love: "The greatest of these," 1002.
Love, Amanda and—story by Mary E. Wilkins, 214.
Love at Home, 909.
Love Song, A—poem by Annie E. P. Searing, 367.
Luxembourg, At the—picture by Edelfelt, 677.

Madagascar, Hospitality in, 477.
Maiden Lane, A Story of the—by Agnes Carr Sage, 70.
Maidens, The Porch of the—poem by Mrs. Merrill E. Gates, 417.
Mail, Shopping by, 176.
Man Ought to Know, What Every, 971.
Mantilla, A Lady in a White—picture by Frances, 655.
Manuscripts, Secreted, 255.
Mardi Gras in New Orleans, 213.
"Maria," A Spanish American Classic, 235.
Market Episode, A—poem by Theron Brown, 27.
Market Girls in Bergen, 464.

Marriage and Careers, 98.
Marry Abroad, Why do American Girls Wish to, 981.
Mary—poem by the Rev. Dr. Dwight M. Seward, 10.
Masterful One, The, 686.
Matchmaking in Kerry—illustration by H. Helmick, 741.
May—poem by F. D. Sherman, 382.
May-day in London, with illustration, 384.
Mediæval Sisterhood, A, 302.
Mendicants, The Little—picture by Bouguereau, 400.
Mending Children's Toys, 776.
Menology of the Emperor Basil the Second, 861.
"Mercedes," The Lost Ship—story by Elizabeth W. Champney, 934.
Merchant of Venice—illustrations by E. A. Abbey, 239, 253.
Merchant Princess, The—poem by Richard S. Spofford, illustrated, 569.
Message of Columbus, The—poem by Flavel Scott Mines, 285.
Mi-carême, Lent and, 249.
Michaelmas Day, 801.
Michael's Easter—story by Maria P. Kennedy, 318.
Middle-aged Woman, The, 502.
Migraine, 268.
Minerva, Cupid and—story by Kate Upson Clark, illustrated, 159.
Miss Liddy's Chance—story by Helen S. Conant, 1006.
Missionary Among the Poor, A Fair—illustration by W. T. Smedley, 162.
Modjeska, Helena, with portrait, 31.
Monarch's Reception of Evil Tidings, A—picture by E. M. Ward, 275.
Monte Carlo, The Gambling Rooms at, with illustration, 976.
Month of Roses, The—picture by Aublet, 437.
Moody's Seminary at Northfield, Mass., with illustrations, 124.
Mosaic-work, Dainty, 520.
Mother, The Little—picture by Deverger, 504.
Mothers, Mediæval, 203.
Mothers in Fiction, 422.
Moths—An Ounce of Prevention, 367.
Mourning, the Etiquette of, 441.
Mrs. Adoniram Skaggs—story by Annie Bronson King, 863.
Mrs. Freemantle's First Lecture—story by Hezekiah Butterworth, 754.
Musicale in Seville, A, 59.
Musician, The—Thanksgiving story by Hamilton Ormsbee, illustrated, 958.
My Bewry Kiver—story by Mary C. Hungerford, 30.
My First Jump—illustration, 192.
My First Season, with illustrations, 278, 312, 350, 361, 370, 384.
My Man!—picture by Vail, 87.
Mystery of Dusky Beach, The—story by Anne Richardson Earle, 370.

Nace—story by Elizabeth Bisland, 7.
Name, In Heaven's, 109.
Narakud—story by Frances Sparhawk, 1022.
Necker Family, The, with portraits, 68.
Needle, The: A Precious Implement, 62.
Needle-women, Little, 502.
Neglected Husbands, 669.
Never Too Late, 798.
New Orleans, Mardi Gras in, 213.
New-year's, 2.
New-year's Banquet, A—story by Harriet Prescott Spofford, 10.
New-year's Bells, 2.
New-year's Eve Regret—poem by John Kendrick Bangs, 11.
NEW YORK FASHIONS, 3, 23, 43, 63, 79, 99, 119, 139, 155, 175, 195, 211, 231, 251, 271, 291, 323, 343, 363, 383, 403, 423, 443, 463, 483, 503, 523, 543, 563, 579, 597, 615, 635, 651, 671, 687, 707, 727, 747, 767, 787, 807, 827, 847, 871, 891, 911, 931, 951, 983, 1003, 1027.
Nocturne—poem by Frank Dempster Sherman, 219.
North Parlor, The—story by Mary B. Sleight, 546.
Notre Dame de Carmen—picture by Dominguez, 899.
Novelties and Revivals in Fancy-work, 547.
November Wine—poem by Charles Washington Coleman, 938.
Nurse, The Ideal Child's, 83.
Nursing, Good, 183.

Odorous Gums and Balsams, 621.
Of my Books—poem by Charles Washington Coleman, 278.
Old Cradle, The—poem by E. M. Griffith, 397.
Old Fletcher—story by Florence W. Snedeker, 935.
Old Friends—picture by W. Huggins, 920.
Old Heads on Young Shoulders, 299.
Old Lady Pratt—story by Anna Fuller, 330.
Old Red Settle by the Fire, The—Thanksgiving poem by Hezekiah Butterworth, illustrated, 952.
On a Picture of Tolstoï Ploughing—poem by N. K. Dole, 342.
One Standard—story by Julia Schayer, 386.
One Year Ago—poem by Margaret J. Preston, 215.
Opal, The, 147.
Opening of the Paris Salon, The—picture by Rixens, 431.
Opera in England, The first Italian, 57.
Operetta, Gilbert and Sullivan's New: "The Two Gondoliers," with illustrations, 85.
Opinion, A Matter of, 194.
Orchid, Bee and Fly, 414.
Ornamental, Useful and, 211.
Ornaments, Jewels and, 193.
Ounce of Prevention, An—Moths, 367.
Our Porch, 571.
Outgrowth—poem by Kate Putnam Osgood, 655.
Oysters: With the Letter "R" and a Lemon, 248.
Oyster Fisher, An—picture by Baixeras-Verdaguer, 851.
Oysters in Variety, 64.

Painting Known, Most Ancient, 941.
Pansy—story by Duffield Osborne, 991.
Parasite, A, 11.
PARIS FASHIONS:—11, 47, 86, 127, 159, 241, 255, 305, 364, 412, 431, 471, 511, 573, 609, 653, 679, 717, 749, 849, 900, 913, 955, 991, 1028.
Paris Salon, The Opening of the—picture by Rixens, 431.
Party, A Daisy, 384.
Pasteur in his Laboratory, with illustration, 584, 585.
Pastoral, A Tyrolean—story by Margaret B. Rudd, 125.
Pastoral Rehearsals, 305.
Path of Souls, The, 270.
Peonies—picture by Agache, 347.
PERSONALS:—3, 23, 43, 63, 79, 99, 119, 139, 155, 175, 195, 211, 231, 251, 271, 291, 323, 343, 363, 383, 403, 423, 443, 463, 483, 503, 523, 543, 563, 579, 597, 615, 635, 651, 671, 687, 707, 727, 747, 767, 787, 807, 827, 847, 871, 891, 911, 931, 951, 983, 1003, 1027.
Photographs, Aunt Betsy's—story by Anna Fuller, 104.
Pickwick Club, The—picture by Charles Green, 822.
Picture and a Frame, A, 365.
Pink Dinner, A, 147.
Pipe, The Social—picture by J. G. Brown, 533.
Plants, Rubber, 157.
Plaster Casts and How to Use Them, 172.
Playing for Uncle Seth—illustration, 643.
Pleasant Days—picture by Muenier, 437.
Pleasant Foreign Home, A: Cassel, 295.
Plum, Wild—poem by Clinton Scollard, 462.
Pocket, The Question of the, 997.
Pocket-piece, Goody Stoke's, 228.
Poet to his Book, A—poem by F. D. Sherman, 130.
Poet's Grave, A—poem by Clifford Lanier, 1011.
Poor Relation, A—story by Florence B. Hallowell, 179.
Porch of the Maidens, The—poem by Mrs. Merrill E. Gates, 417.
Porch, Our, 571.
"Port Tarascon," Alphonse Daudet's, 451.
Portraits and Portrait-painters, with illustrations, 1011.
Potatoes, 901.
Poverty as a Prescription, 230.
Pretty Things for House-keepers, 854.
Prince Fortunatus—story by William Black, illustrated, 5, 21, 46.
Princess, How I Saw the Crown, 879.
Problem for Women, A: Exercise, 462.
"Processes," 950.
Proposal, Concerning a, 154.
Providence, God's, 487.
Providential Storm, A—story by Mary B. Sleight, 182.
Pudding is in the Eating, The Proof of the, 721.
Purple and Fine Linen, 1002.
Puzzling Question, A—poem by Christine Chaplin Brush, 83.

Quail-Fight, A—picture by M. Rochegrosse, 384.
Queen Elizabeth, The Pedigree of, 721.
Queen Elizabeth as a Child, with portrait, 437.
Queen of Denmark and her Daughters, The, with illustration, 1004.
Queen's Butter and Eggs, The, 855.
Queens, Europe's Future, 84.
Question, A Puzzling—poem by Christine Chaplin Brush, 83.
Questions, Ask Me No, 462.
Quiet Corner Behind the Rocks, A—illustration, 716.

Raid on Jamestown for Fresh Food, A—illustrations, 741.
Railway Toilet, A, 451.
Rainy Evening, For a, 970.
Rainy Seasons, 309.
Rainy-day Tramp, A, 1019.
Read a Book, How to, 808.
Reading, A Young Girl's, 46.
Reading for Pleasure, 230.
Reading Lesson, A—picture by Axel Gallen, 248.
Regimental Women, 172.
Rembrandt, Portrait by, of the Wife of Christian Paul Van Beresteyn, 101.
Rembrandt as an Officer, Portrait of, 27.
Rembrandt Laughing, Portrait of, 365.
Restaurant at Lahore, An Out-door—picture by E. K. Weeks, 11.
Rice-lily, 993.
Rice, The Japanese Manner of Cooking, 213.
Riddle, A Golden—poem by Mary B. Sleight, 976.
Rings, Antique and Æsthetic, 953.
"Rivals, The"—The Jefferson-Florence Comedy Company in Sheridan's Comedy, with illustrations, 134.
Riverside Rest, The, 709.
Romance, A Back Door—story by Dora Read Goodale, 158.
Rome, Modern, with illustration, 457.
Rose of Shane, The Little—poem by William P. Carter, 387.
Roses, A Few, 442.
Royal Progress—The Prince and Princess of Wales on their Way to the Drawing-room, illustration, 450.
Royal Road, A—poem by Alice Ward Bailey, 806.
Rubber Plants, 157.
Running Water and Evening Dew—Indian Fabrics—551.

Sabbath, The Family, 939.
Sacrifice in Uniform, 250.
Saint, A Gracious—poem by Mrs. W. R. Mason, 158.
Saint Nicholas, 1051.
Saint Patrick, 261.
Salads, A Few, 309.
Scalp, Taking a: A Parlor Comedy by Edwin Lassetter Bynner, 794.
Scarfs for Drapery, 984.
School-days—What After? 309.
Scientific Barbarism, 562.
Scots Women, Some Characteristic Anecdotes of, 331.
Scribe in Spain, A Public—picture by Jiminez-Prieto, 624.
Scudery, Madeline de, 305.
Seasonable Suggestions, 861.
Sea-weeds and How to Preserve Them, 676.
Seed, The Waking, 183.
Seen and Unseen—story by Laura D. Nichols, 510.
Self-abnegation Among Women, 754.
Self-made Man, The—An Impression, by Grace King, 258.
Seminary at Northfield, Mass., Dwight L. Moody's, with illustrations, 124.
Settle by the Fire, The Old Red—Thanksgiving poem by Hezekiah Butterworth, illustrated, 952.
Seville, A Musicale in, 59.
Sewing Class, A Missionary's—illustration, 655.
Shaddock, The, 431.
Shellwork, 961.
Shipwrecked—picture by Morlon, 268.
Shopping by Mail, 176.
Shopping on a Wet Day—illustration, 83.
Shortening Days, 796.
Shortening Sail for Action, 154.
Shrove-Tuesday and Lent, 183.
Silk Attire, In, 174.
Silk Culture in China: A Great Festival, 471.
Silver, Freaks in, 984.
Sisters of St. Lazarus, 302.
Sleep, Life in—poem by George Edgar Montgomery, 47.
Slip-covers, 318.
Snow Flies, When the, 1028.
Snuffers, 590.
Society, Canadian, in Winter, 107.
Society (Good) and the Best Society, 78.
"Society Play," The First American, and its Authoress, with portrait, 279.
Solemn Truth, The—poem by Harriet Prescott Spofford, 855.
Solitary, A—story by Mary E. Wilkins, 874.
"Solly": The Story of a Gentleman—by Kate Upson Clark, 774.
Song from the "Merchant of Venice"—illustration by E. A. Abbey, 255.
Sound Body, A, 954.
South America, Mr. Child's Articles on: A Notable Series, 786.
South, Christmas in the Old, 1042.
Spanish American Classic, A: "Maria," 235.
Spider Cloth, 413.
Spoons, A Chapter on Some Old, with illustrations, 755.
Sposa, La—picture by S. Melton Fisher, 644.
Spring-time, In—poem by Mary A. Mason, 430.
St. Gudule's, The Angel of—Christmas Story by Marion Harland, illustrated, 1030.
St. Helena, The Island of, with illustrations, 881.
St. Paul's, The Golden Gallery of—illustration, 716.
St. Valentine, The Day of, 158.
St. Valentine's Day in the Morning—poem by Bessie Chandler, 162.
Standard, One—story by Julia Schayer, 386.
Star, On Another, 846.
State Flowers, 532.
Steamer at the Docks, On Board a, with illustrations, 73.
Stencil, Women's Work with the, 98.
STORIES:—Prince Fortunatus, illustrated, 5, 21, 46; Nace, 7; A New-year's Banquet, 10; My Bewry Kiver, 30; The Home of her Ancestors, 50; Armorel of Lyonesse, 50, 66, 82, 102, 122, 142, 162, 178, 198, 218, 238, 254, 274, 306, 326, 346, 366, 390, 406, 426, 446, 466, 486, 506, 526, 550; A Story of the Maiden Lane, 70; Aunt Betsy's Photographs, 104; A Tyrolean Pastoral, 125; As Fair in Love as in War, 145; A Back Door Romance, 158; Cupid and Minerva—illustrated, 159; A Poor Relation, 179; A Providential Storm, 182; A Letter and a Face, 202; Amanda and Love, 214; A Kitchen Cupid, 234; The Self-made Man—An Impression, 258; The Wooing of a Princess—A Rabbinical Legend, 259; An Easter Bridal—illustrated, 289; Daffodils: A Story of an Easter Sunday, 298; A Fateful Blunder, 317; Michael's Easter, 318; Old Lady Pratt, 330; The Ally, 350; The Mystery of Dusky Beach, 370; One Standard, 386; The Chronic Dier, 401; A Dinner Party, 430; Fused by Fire, 450; The Wise Pietro, 451; A Frankenstein Family, 470; A Unique Character, 490; Seen and Unseen, 510; Well Matched, 530; The North Parlor, 546; Her Love and His Life, 566, 581, 602, 618, 638, 654, 674, 690, 710, 734, 750, 770, 790, 810, 834, 850, 878, 891, 911, 931, 951, 983, 1010, 1042; At an Old Chateau, 570, 583, 606, 621, 642, 656, 678, 692; His Engagement, 585; Louisa, 714; In the Earthquake Region, 730; Mrs. Freemantle's First Lecture, 754; "Solly:" The Story of a Gentleman, 774; Taking a Scalp, 794; Ben's Wife, 814; An Echo of Youth, 854; Mrs. Adoniram Skaggs, 863; A Solitary, 874; As Decreed by Fate—Story of All-Hallows Eve, 894; A Bit of Leaven, 914; The Lost Ship "Mercedes," 934; Old Fletcher, 935; The Musician, Thanksgiving Story—illustrated, 958; Baby's Papa, 990; Pansy, 991; Two Thanksgivings—illustrated, 966; Miss Liddy's Chance, 1006; Narakud, 1022; The Angel of St. Gudule's, Christmas Story—illustrated, 1030; How the Christ Child Came to Frida, Christmas Story—illustrated, 1031; A Snowy Christmas—illustrated, 1034.
Storm, A Providential—story by Mary B. Sleight, 182.
Story of the Maiden Lane, A—by Agnes Carr Sage, 70.
Stray, 340.
Stuart, James, Duke of Richmond and Lennox—portrait by Van Dyck, 755.
Student, A Seventeenth Century: Maria Cunitz, 1022.
Suggestions for Dinner Cards, 101.
Summer, Nora's Share of the, 746.
Summer Bouquets, 564.
Summer Dream, A—illustration, 547.
Summer Furnishing, 489.
Summer Resorts, In-door, 660.
Summer Visitors, The Mission of the, 670.
Sunburn, Concerning, 634.
Sweet-smelling Flowers, 603.
Swimming and Boating for Boys, 623.
Sympathy—poem by Danske Dandridge, 598.

Tabby, A Tribute to, 109.
Tableaux Vivants, 982.
Tables, Centre, 299.
Taking a Scalp, A Parlor Comedy—by Edwin Lassetter Bynner, 794.
Taking Leave, The Art of, 766.
Tales from the "Decameron"—picture by J. Wagrez, 417.
Tanager's Nest, The, 765.
Tartan Array, In, 637.
"Tea, High," 143.
Teaching, Modern, 726.
Tear-bottle, The—poem by Harriet Prescott Spofford, 238.
Tennyson Land, In, with illustrations, 488.
Test of Good House-keeping, The, 462.
Thanksgiving, 950.
Thanksgiving, The New England, 976.
Thanksgiving Day, 976.
Thanksgivings, Two—story by Bessie Chandler, illustrated, 966.
Three Days Old—poem by Marian Douglas, 562.
Three Demands, The, 910.
Time, The Feminine Estimate of, 655.
Times Long Past, From, 130.
Tipster, The Jolly—picture by Franz Hals, 822.
Toil, The Secret of, 522.
Toilet, A Railway, 451.
Tolstoï at the Plough, Count, with illustration, 353.
Tolstoï Ploughing, On a Picture of—poem by N. K. Dole, 342.
Tomato, How to Use the, 811.
Tongue, The Carping, 310.
Toujours Roi—poem by Lucy Randolph Fleming, 844.
Toys, Mending Children's, 776.
Training for Girls, Domestic, with illustrations, 124.
Traveller, The Inexperienced, 613.
Trees Ablossom, 312.
Trouble Ahead—picture by J. G. Brown, 841.
Trust, The Jack: A Parlor Farce—by Grace L. Furniss, 830.
Tryst, The—poem by Charles Washington Coleman, 522.
Two Gardens—poem by Mary B. Sleight, 290.
Tyrolean Pastoral, A—story by Margaret B. Rudd, 125.

Underrating: A Poor Policy, 491.
Unique Character, A—story by Marian Breck, 490.
Useful and Ornamental, 211.

Valentine, The Day of Saint, 158.
Valentine's Day in the Morning, Saint—poem by Bessie Chandler, 162.
Van Eyck, Margareta, Artist, 837.
Vanity—picture by Agache, 881.
Vassar at Twenty-five, 542.
Vehicles, Ancient Roman, 718.
Vehicles, Outing, 673.
Veined Humanity, A, 96.
Venetian Women, 451.
Venice in the Fifteenth Century, A Festal Day in—J. Wagrez, 47.
Vested Female Choristers of St. Peter's, Brooklyn, with illustration, 295.
"Victi Resurgunt"—poem by Florence Earle Coates, 442.
Vienna, In, 371.
Vienna, Working-women in, 492.
Vienna Amusements, 769.
Vienna House-keeping Union, 103, 123, 147.
Vulgarity, The Theory of Universal, 194.

Waking Seed, The, 183.
War-horse, The Life of a—illustration, 58.
Washington Correspondence, 86, 278, 387, 471, 525.
Water Garden, A, 431.
Wealth, On some Disadvantages of, 826.
Weaving Feats, 315.
Wedding Dress Embroidery, with designs by Mrs. Candace Wheeler, 587.
Wedding Gifts, 846.
Wedding Season, The—Preliminaries, 870; Fulfilment, 891.
Welcome Home, 746.
Well Matched—story by Anna Fuller, 530.
What Every Man Ought to Know, 971.
What Every Woman Ought to Know, 893.
WHAT TO EAT AND HOW TO SERVE IT—by Christine Terhune Herrick:—The Dining-room, 270, 290; At the Breakfast Table, 327; More about Breakfast, 342; The Invalid's Breakfast, 362; A Breakfast Party, 402; Family Breakfasts for Spring, 422; Family Breakfasts for Summer, 447; Family Breakfasts for Autumn, 467; Family Breakfasts for Winter, 490; At Lunch, 511; A Small Luncheon, 522; A Large Luncheon, 551; A Standing Lunch, 562; The Lunch Basket, 607; Family Lunches for Spring, 623; Family Lunches for Summer, 643; Family Lunches for Autumn, 659; Family Lunches for Winter, 675; Dinner at Night, 691; Dinner at Noon, 711; The Sunday Dinner, 731; The Small Dinner Party, 755; A Large Dinner, 771; What shall we Eat? 791; Family Dinners for Spring, 815; Family Dinners for Summer, 855; Family Dinners for Autumn, 875; Family Dinners for Winter, 895; The Children's Table, 915; The Family Tea, 940; Afternoon Tea, 977; "High Tea," 985; China and Glass, 1005.
"When We Were Girls"—poem with illustration, 1010.
"Which Is the Fairer?"—picture by A. B. Wenzell, 828.
Whist—An Intellectual Diversion, 950.
White Lilacs—poem by Rose Terry Cooke, 298.
Widow Wadman, The—picture by C. Leslie, 203.
Wife, A Word to a, 955.
Wife, The Young, 870.
Wild Plum—poem by Clinton Scollard, 462.
Window Gardens, 27.
"Wire! Wire!" with illustration, 360.
Wise Pietro, The—story by Harriet Prescott Spofford, 451.
Witch-hazel, With the, 910.
Wives, Mendicant, 442.
Woman, The Chief End of, 342.
Woman, The Middle-aged, 502.
WOMAN OF THE PERIOD, The, by Mary Lowe Dickinson:—Hand, Heart, and Brain, 846; A Sound Body, 954; The Higher Education, 890; "The greatest of these," 1002.
Woman Ought to Know, What Every, 893.
Woman Sewing, A—picture by Nicholas Maes, 875.
Woman who Calculates, The, 634.
Womanly Woman, The, 650.
Woman's Exchange, The, 1.
Women, A Problem for—Exercise, 462.
Women, Club Life for, 826.
Women, Exercise for, 462, 546, 614, 726, 930.
Women, Self-abnegation Among, 954.
Women, Some Characteristic Anecdotes of Scots, 331.
Women, The Intellectual Wages of, 786.
WOMEN AND MEN, by Col. T. W. Higginson:—New-year's Bells, 2; Grievances Real and Imaginary, 42; Good Society and the Best Society, 78; The Evolution of an American, 118; Shortening Sail for Action, 154; The Theory of Universal Vulgarity, 194; Poverty as a Prescription, 230; Ancestors Who Come After Us, 270; Easy Lessons in Caste, 322; Libraries Opened and Half Opened, 402; Mendicant Wives, 442; Needless Discouragements, 482; The Secret of Toil, 522; Scientific Barbarism, 562; The Ordeal of the Girl Graduate, 598; The "Woman who Calculates," 634; The Mission of the Summer Visitors, 670; An Innocent Saratoga, 706; The Next Step in Journalism, 746; The Intellectual Wages of Women, 786; On some Disadvantages of Wealth, 826; On the Exaggerations of Inexperience, 870; The Three Demands, 910; "Processes," 950; On the Desire of Women to be Individuals, 1002.
Women and Their Costumes, Some Florentine, 451.
Women and War, 974.
Women as Academicians, 542.
Women as Educators, 806.
Women (Creole) in the French West Indies, 86.
Women to be Individuals, On the Desire of, 1002.
Wood Lot, In the, 424.
Wooing of the Princess, The—A Rabbinical Legend, by A. S. Isaacs, 259.
Word of Cheer, The—poem by Ela Thomas, 295.
Work of a Choir Singer, The, 107.
Work with the Stencil, Women's, 98.
Working-women, Glimpses into the Lives of, 23, 67.
Working-women in Vienna, 492.
Worry, 121.
Writing, Minute, 58.

Young Squire, The—picture by J. R. Reid, 941.
Youth—picture by Chaplin, 547.
Youth of the Year, The—poem by William H. Hayne, 371.

POETRY.

Across the Way, 895.
Apple-tree, The, 587.
Arbor Day, 370.
Aspiration, 30.
At Five o'Clock, 958.
Bairnie, 477.
Benedicite, 183.
Beyond Knowledge, 530.
Bird-time, 258.
Books, Of My, 278.
Bright Side, The, 275.
Brush, 670.
Chateaux, 755.
Christmas Morning, A Ballad of, 16.
Christmas Seventy Year Ago—illustrated, 1034.
Christmas Songs—illustrated, 1030.
Christmas with My Old Mother, 1042.
Columbus, The Message of, 285.
Cooking Lesson, A, 414.
Cradle, The Old, 397.
Cupid's Protest, 340.
Daffodil Beneath My Window, The, 202.
Disagreement, A, with illustration, 578.
Doom of King Urban, The, 710.
Early Autumn, 821.
Easter, Kitty's, 294.
Easter Messengers, 290.
Elizabeth and I, 307.
Evening Skies, 457.
Exile, In, 1018.
Fancy, To, 706.
Flying, 910.
Golden Riddle, A, 976.
Harvest-time, In, 786.
Hope, A, 192.
In Exile, 1018.
King Urban, The Doom of, 710.
Lamp, The, 754.
Life in Sleep, 47.
Life's Epitome, 437.
Light on the Heron's Breast, 34.
Love Song, A, 367.
Market Episode, A, 27.
Mary, 10.
May, 382.
Merchant Princess, The—illustrated, 569.
New-year's Eve Regret, A, 11.
Nocturne, 219.
November Wine, 938.
Old Red Settle by the Fire, The—illustrated, 952.
One Year Ago, 215.
Outgrowth, 655.
Poet to his Book, A, 130.
Poet's Grave, A, 1011.
Porch of the Maidens, The, 417.
Puzzling Question, A, 83.
Rose of Shane, The Little, 387.
Royal Road, A, 806.
Saint, A Gracious, 158.
Solemn Truth, The, 855.
Spring-time, In, 430.
St. Valentine's Day in the Morning, 162.
Sympathy, 598.
Tear-bottle, The, 238.
Thanksgiving Poem: The Old Red Settle by the Fire—illustrated, 952.
Three Days Old, 562.
Tolstoï Ploughing, On a Picture of, 342.
Toujours Roi, 844.
Tryst, The, 522.
Two Gardens, 290.
"Victi Resurgunt," 442.
"When We Were Girls," with illustration, 1010.
White Lilacs, 298.
Wild Plum, 462.
Word of Cheer, The, 295.
Youth of the Year, The, 371.